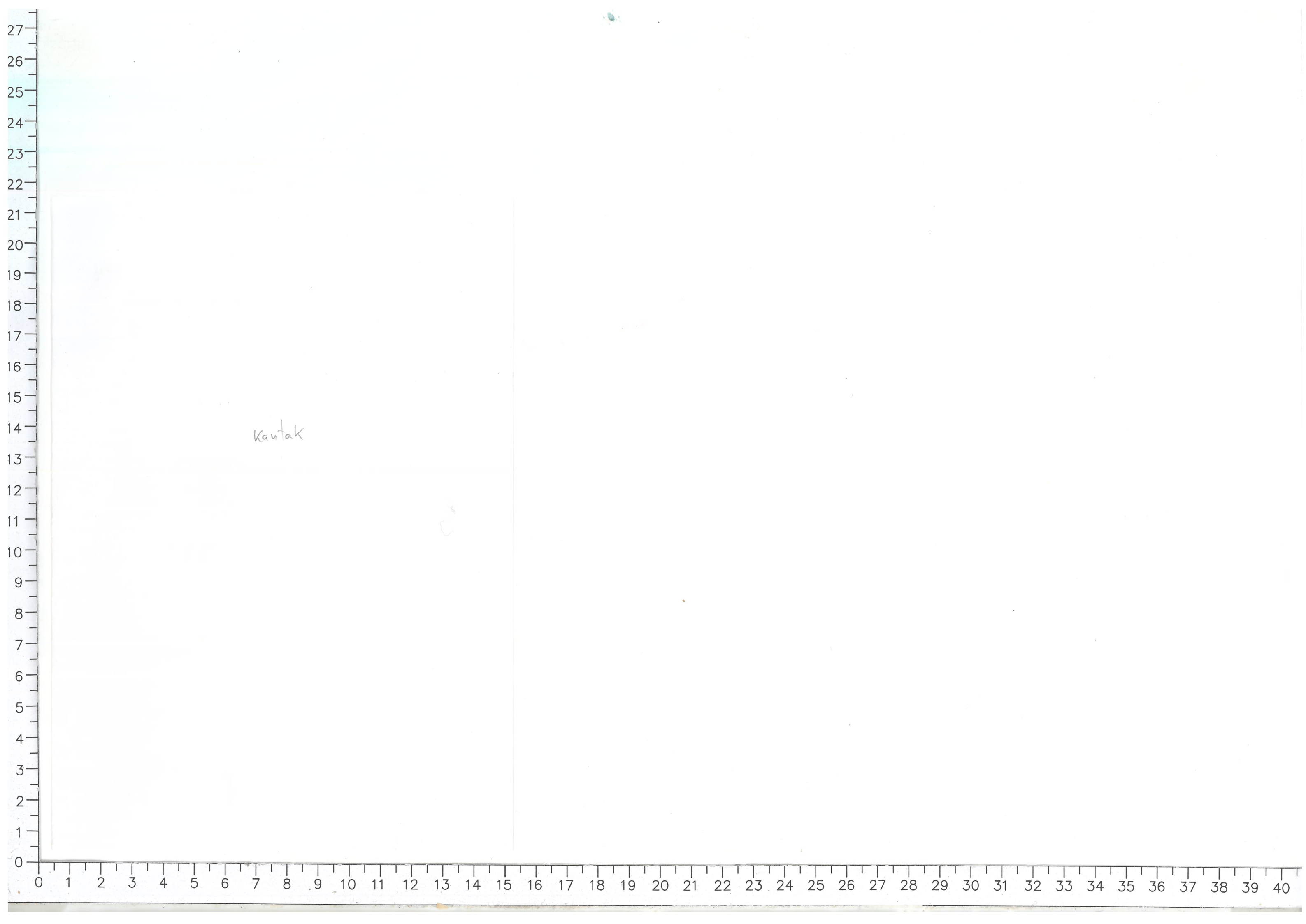


Erref. kodea: LAF-402-024

Izenburua: Piarres Lafittek bildutako bertsoak.

Edukia: 430-450 zenbakidun bertsoak



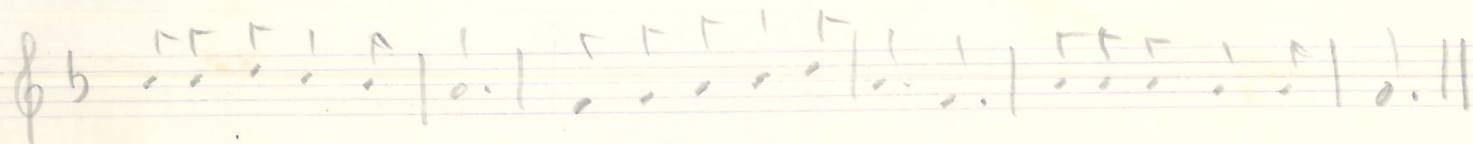
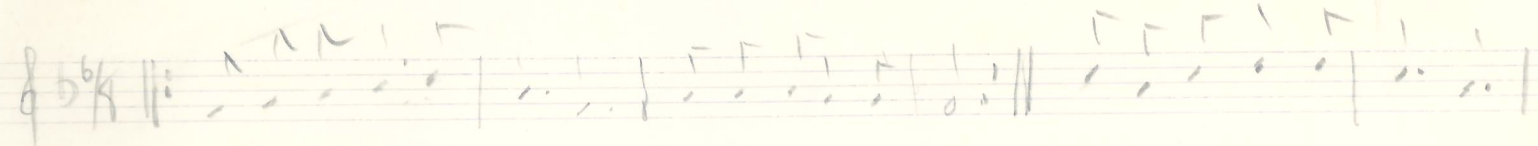
Kantak

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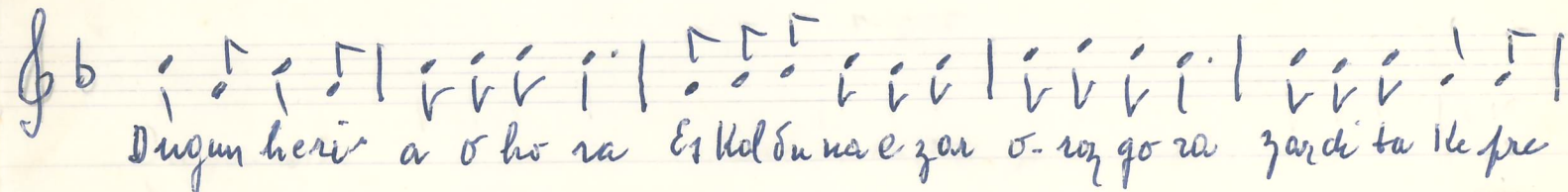
Dugy heria a vhora Estal Jana ezar oroz gora
jar ditaki premu lurre co ~~adine co~~ her bere adine co
~~her bere adine co~~ garlia

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

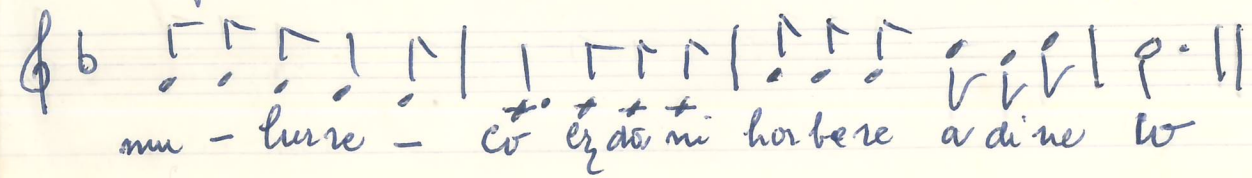
le 19 - Mendian zorn den eber!



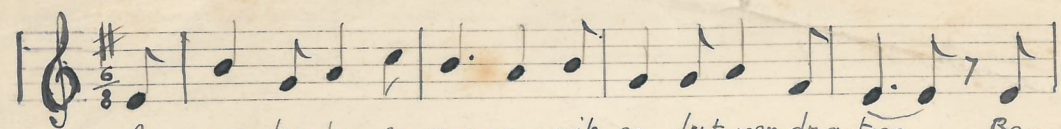
re-



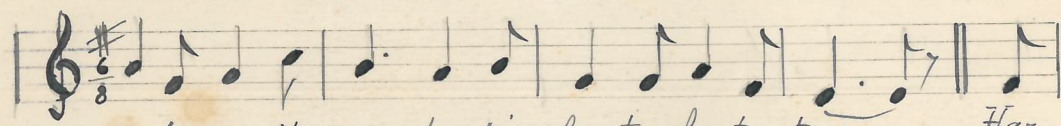
Dugun herie a o ho ra Eskoldunsa ezar o-ra go ra zardita le pre



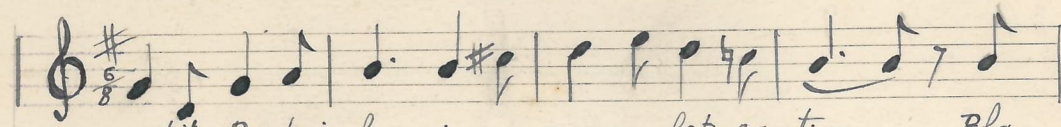
mu - lurre - co ez do ni horbere a dine w



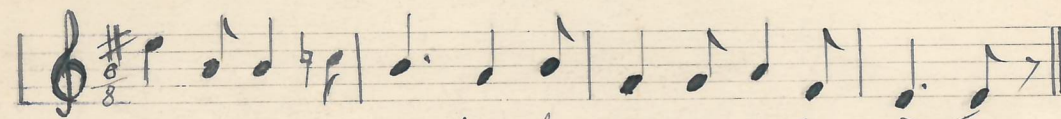
A - zan-tza-ko se-me-a nik ez dut men-dra-tzen , Be-



re pa-re-rik ez du pi-lo-ta bo-ta-tzen ; Har-



ga-tik Per-kain ho-ri ez zu-en lot-sa-tzen , Pla-



za gu-zi-a - ren-tzat be-ra as-ki bait-zen .



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f

Ha na no la dum es tran yer se an de na ren sen di men du a --
ni e re be men ger tha tu a niz a me ni ka rat fel du a --

De sa tu e tam na bi la be thi i du ri num bait gal du a --

Jam ko o na ren Pa gum ba - re - kin *Saintgenditar di sal da a*

Saintgenditar di sal da a -

f

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Ku Kur

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'pp'.

Kante - tipirou maizoykilla
kalli to... mila uirikul

Handwritten musical notation on a staff, including notes and rests.

Ohimytza-tu

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'mf'.

na Enuix rante la komakadito chulo lak kaudit

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p' and 'mf'.

atela eta zuz gark choko lera onay gutik mame onary

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'ss'.

ganakoz gutik bialho' chom gutik ya atatu maizbaduk

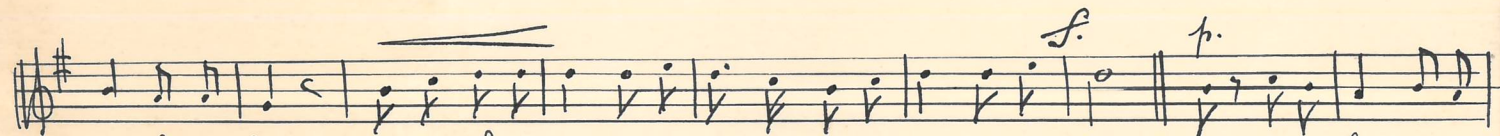
NOREN AFERA ?

Testu partea dant HERRIA (90. urte 1953)

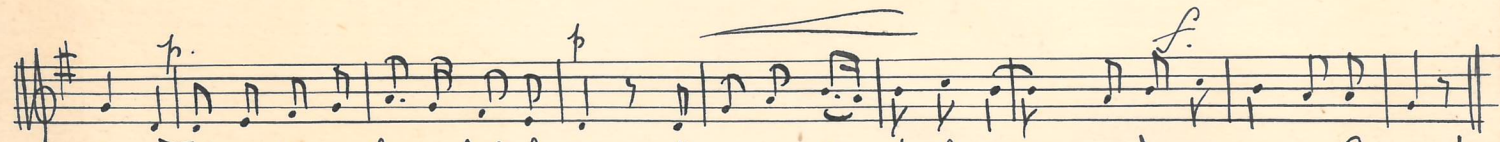
Melodie de G. L.



Ai-ta-so, i-du-ri du-zu behi samur zi-re-la. Hitz-huts batek pizten zai-tu zain minbe-



ra beza-la. Alta, hobe-tan, zut e-re zu-re gazte denbo-ra...-cho! ilo-ba maite-



ak, cho! mintza, othoi, apha-cha-go : E-ne gazte denbo-ra ez da zu-en afe-ra !”

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18 2) - Makhil ez lunetik gabe ibilki zinelarik,
Gure oraiko jostetak alha ziren jadanik ;
Eta aiphatu daukute zure orduko kharra ...

17 - Cho, iloba maiteak, cho !
Mintza, othoi, aphaichago :
16 Ene orduko kharra
Ez da zuen afera .

15 3) - Ba, ez da makhur handia aithorturikan ere
14 Bazinuela orotan arrakesta, ohore,
Hanichkok maite zutela zure planta ederra ...

13 - Cho, iloba maiteak, cho !
Mintza, othoi, aphaichago :
12 Ene planta ederra
Ez da zuen afera .

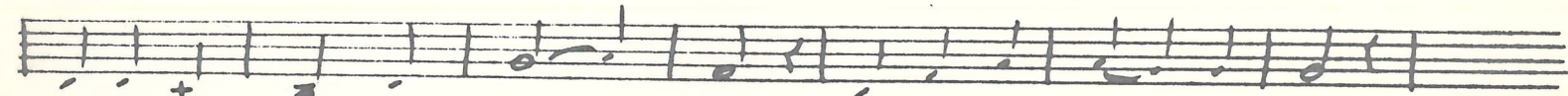
11 4) - Izaitekotz, haur maiteak, gure gazte denboran
10 Oneski jostatzen ginen herritarren artean :
Andreak pollitak ziren, gocho heien agurra ...

9 - Cho, aitacho maitea, cho !
Mintza, othoi, aphaichago :
8 Andre hoiien agurra
Ez da gure afera !
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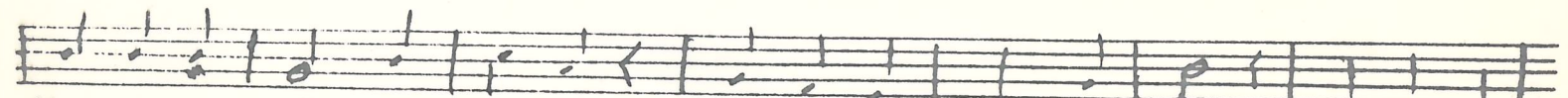
Phixtako olha.



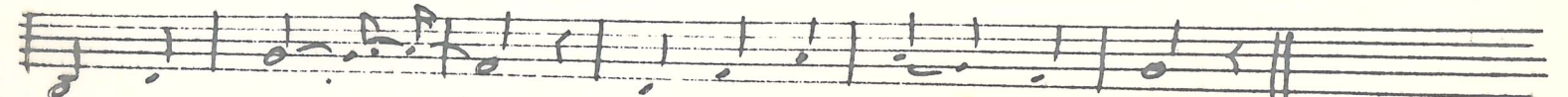
Bi ber-tset ber — ri - rik na - hi tit Kan - ta - tü



Phix-ta-ko o-lhaz e — ta ar-tza-ñez min-tza-tü

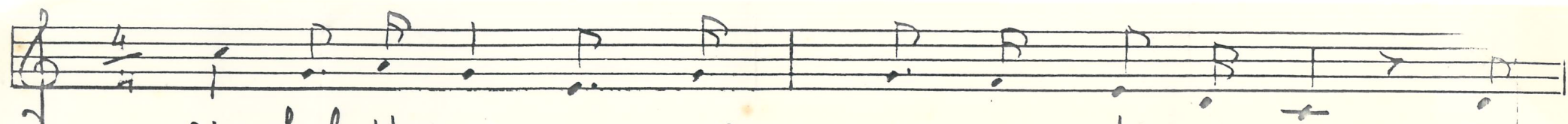


Ha-most e - sün - ez bei-tüt şa-xu-ra han har-tü Ber-tset ho-

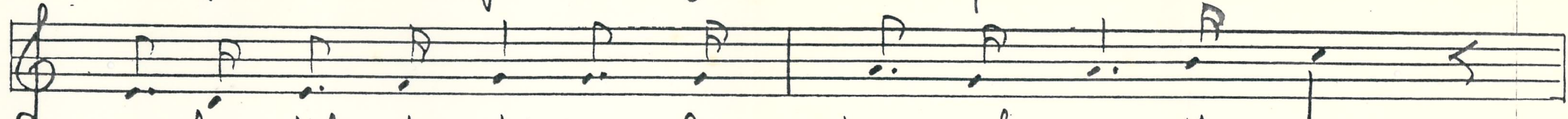


ri ez de — iet e - şin na - hi - pa - kü.

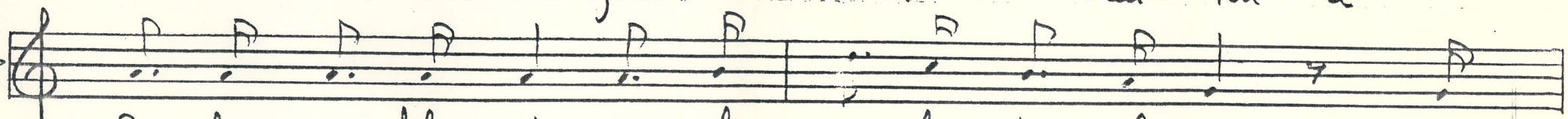
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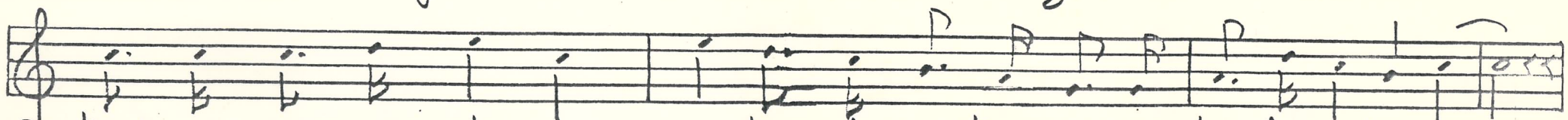
1 - Us - kal Her - ri - an gü gi - ra - de mau - si Be -
 2 - J - ba - me - ta - ko ma - ban ga - rhai tzi - ak Boz -
 3 - jei hu - men gei - a zen as - pal - di - ku - a Be -



1 - ma bes - tek dü - ti - e baz - ter - rak ma - ha - si
 2 - ta - ri - a gi - tza - la Us - kal - düm gü - zi - ak
 3 - ma Us - kal - dü - men - tizat bar - din o - rai - ku - a



1 - Be - har ü - khen dü - gü bor - ro - ka - tzen ha - si E -
 2 - Frü - tü e - khar - ri dü hai - en bü - hür - tzi - ak Ho -
 3 - Han e - re gü - mi - an oi - hüs - ta - tze - ku - a Bi -

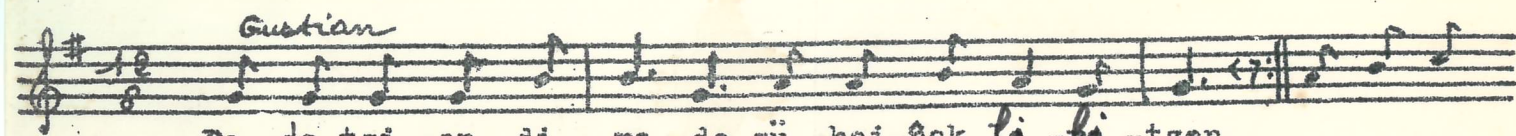


1 - tsai - en zan - pa - tzi - a e - tzi - kü i - tzu - si e - tzi - kü i - tzu - si .
 2 - la zi - ren sal - ba - tü gu - re pro - lin - tzi - ak gu - re pro - lin - tzi - ak .
 3 - zi ma - hi - an de - la gu - re Xi - be - ru - a gu - re Xi - be - ru - a .

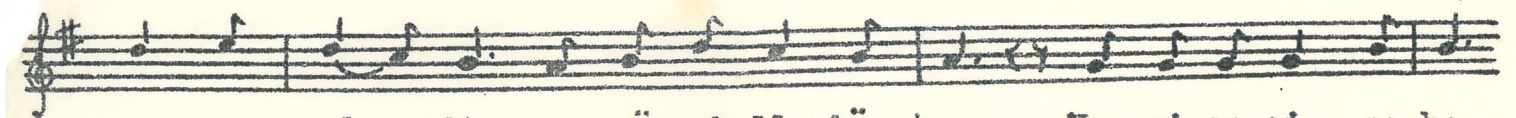
Hitzak : Rogan Idiauri - ek

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Bedatsian dirade



Be - da - tsi - an di - ra - de zü - hai - ñak *li - li* - tzen,
Ü - dan e - khi - a - re - ki bazter - rak be - ro - tzen, Larraz - ke -



ni - an al - diz e - gü - nak lla - bür - tzen, Ne - gi - an ai - ze ho -



tza e - zür - re - tan sar - tzen. Ez gal gu - re o - dol be - ru - a Bi - zi da -



di - xi - be - ru - a.

Bortia zuiñ xuri den elhürrez betherik !
Familia zuiñ lakat etxerat bildürrik !
Bena xaharrekilan eztenin gazterik
Ait' amak süt' onduan bihotza trixterik.

gure

Aspaldian bizi da gure popülia
Zazpi probintzietan oso berhexia,
Khantore zahar eta jauzi emailia,
Txorifua bezala txülüla joilia.

Jentek erraiten die mündian gisala
Hau bezalako lekhü eijerrik eztela,
Bena gure xokhua hüsten ari dela
Eta segür hiltzeko phüntian girela.

Hola gure malürrez mintzo den profeta
Herriaren hüsteko bedezi perfeita.
Bena jeikiko gira, behar dena khosta:
Eria ere bizi nahi da pefosta.

Trixteziak besterik behar dügü heben;
Bizitzeko lotsarik ez dezagün ükhen.
Oi Xibero maitia etzira galdüren,
Zure semek zütie bihar salbatüren.

R. J. ...

ERUKITU ZAITEZ JAUNA.

ASTIRO

RU KI TU ZAI TEZ JAU - NA E RU KITU ZAI TEZGA ZAZBE TI JAU NA BRAKA TUEGI OZU

LUZ.

ZURE ENA RI BRAKOTU EGI OZU ZURE ENA RI DA MU DE GU JAU NA AMAYA

JESUS NAZARET KODREN ERESER KIA

Geldi xamar Je SU DUL CIS ME MQ RI A. DAN YE RA COR PIS GAI DI A. SED SU PER MEL ET

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written above the treble staff. The notes are mostly quarter and eighth notes. There are dynamic markings 'p' (piano) and 'f' (forte) throughout the system.

OM NI A. E JUS DUL CIS PRO SEN TI A.

The second system of handwritten musical notation also consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written above the treble staff. The notes are mostly quarter and eighth notes. There are dynamic markings 'p' (piano) and 'f' (forte) throughout the system. The system ends with a double bar line and the word 'AMAYA' written to the right.

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Handwritten musical score on aged paper, featuring three staves of music and lyrics in Cyrillic. The score includes dynamic markings such as *mf a tempo*, *rit*, *f*, and *ff*, as well as performance instructions like *rit molto* and *rit*. The lyrics are written in a cursive hand below the notes.

mf a tempo
rit
f
ff
rit molto
rit
mf
rit
ff

0-so gus'tiz polit e. de-ra'iy i, e ne u-xo gu'ri ya. O-re-laz ere i-ru' tye tik
U-xo a-ru' ta-zo-li ya u-xo-a 0-so gus'tiz polit e. de-ra'iy i, e ne u-xo gu'ri ya O-re-laz

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Air: *Modo*
d' *Andante*...
Parler: *P.L.*

En l'honneur de Cambo!

mf.
Bel Pa-ri-ent mainte- nous tous pays. Bel Pa-ri-ent mainte- nous

tous pays. Nous aussi: Pour nous Cambo est un he- rit Pa-ri-ent!

Chambou la belle Ne - - - - - Et ses ri-an-tes ri - - - - -

dec. *f. rit.* *8* Pour lui
Sa joie y est he-ri-ent! Pour nous ri-ent n'est plus beau que le ciel de Cambo!

Refrain

Chantons la belle Née
Et ses ri-antes ri-ent...
Sa joie y est he-ri-ent...
Pour nous ri-ent n'est plus beau
que le Ciel de Cambo.

1. Les Pa-ri-ent mainte- nous tous pays (bis)
2. Pour nous Cambo est un he- rit Pa-ri-ent.
3. Veillons tou-jour avec un so-ri-ja-ble (bis)
4. Sans la cire-pte digne de nous!

5. *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
6. *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
7. *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
8. *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
9. *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
10. *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
11. *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
12. *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
13. *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
14. *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
15. *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
16. *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
17. *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
18. *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
19. *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
20. *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
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23. *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
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25. *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
26. *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
27. *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
28. *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
29. *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
30. *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
31. *32* *33* *34* *35* *36* *37* *38* *39* *40*
32. *33* *34* *35* *36* *37* *38* *39* *40*
33. *34* *35* *36* *37* *38* *39* *40*
34. *35* *36* *37* *38* *39* *40*
35. *36* *37* *38* *39* *40*
36. *37* *38* *39* *40*
37. *38* *39* *40*
38. *39* *40*
39. *40*
40. *41*

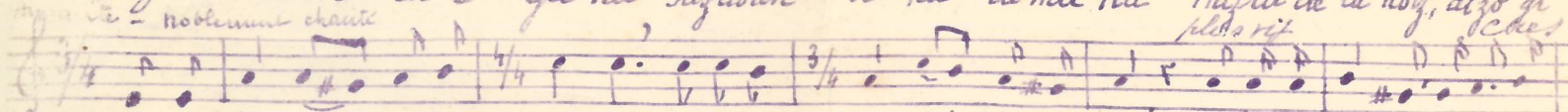
3. Pour l'ou-ble, le plus chere-ment pays (bis)
4. Dix nos parents nous avec ses fettes!
5. Ne perdons pas nos jours les plus chere-ment (bis)
6. Sans l'ou-ble, le plus chere-ment (bis)
7. Pour l'ou-ble, le plus chere-ment pays (bis)
8. Dix nos parents nous avec ses fettes!
9. Ne perdons pas nos jours les plus chere-ment (bis)
10. Sans l'ou-ble, le plus chere-ment (bis)

4. *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
10. *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
11. *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
12. *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
13. *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
14. *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
15. *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
16. *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
17. *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
18. *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
19. *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
20. *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
21. *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
22. *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
23. *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
24. *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
25. *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
26. *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
27. *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
28. *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
29. *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
30. *31* *32* *33* *34* *35* *36* *37* *38* *39* *40*
31. *32* *33* *34* *35* *36* *37* *38* *39* *40*
32. *33* *34* *35* *36* *37* *38* *39* *40*
33. *34* *35* *36* *37* *38* *39* *40*
34. *35* *36* *37* *38* *39* *40*
35. *36* *37* *38* *39* *40*
36. *37* *38* *39* *40*
37. *38* *39* *40*
38. *39* *40*
39. *41*

Et maintenant que nos chers sont fides,
Nous amis,
Faisons que sans nous retourner unis!

Alte

goriz kintan sor tu e gu na ^{ustaritze} Pastoren bi ha ra mu na Phiztu de la kotz, atzo gi ^{pedes}

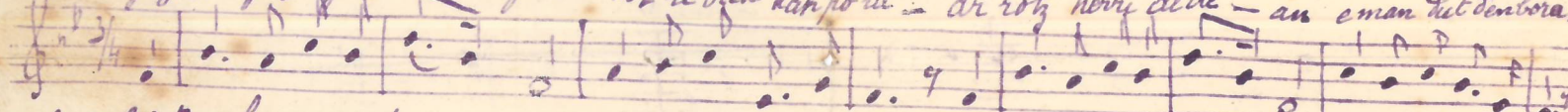


2. gai kintan rat e thor - ri a Bildu da Es kual - her ri a! A phey pi ku ak othaitze
3. Ha zi ak, on gi hartz - ze ho, Behar tu ~~kon~~ gai klu as ho Es kual herri ko moltsa jo
4. San Frantses, jar gure alde! zu buru e man zaituz te .. Uxtarit ze ho ikaste

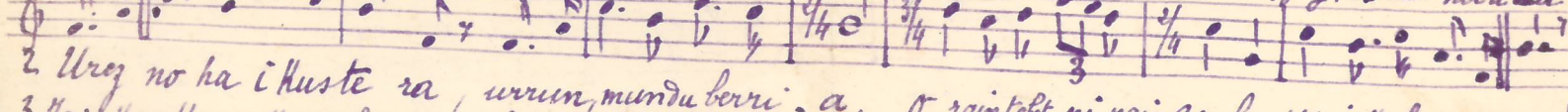


1. zuten Gores ten je - sus jauna Et a fei ki da gaur Larresso - ro Phiz tu du en ^{rall} ore na -
2. dau ku jarri le hen harri a Laster jal be di, erain harritik, Ikaste gi berri a.
3. ri ak Iriz zabalt zen gaitz ko jainko zu ze na, hil - egune a, Bai tzaid te or hoi tu ko
4. gi a Ge ri za, e gin arte. Bai eta ge. ro de maiz kotzula Akal bezan bat urthe

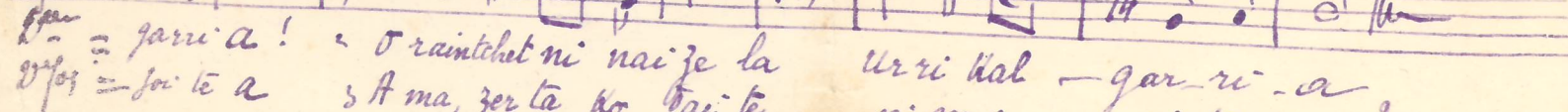
Moderato
1. gazte, gazte jan nin - tzan ^{Gaste - gaste} hor ri ^{hori} kan pora - ar rotz herri alde - an eman dit denbora.



2. Hi ten lurren uzte - a da nigargarria! Hemen zaitz geltit - zen i mata herria.
3. ^{hori} oi neure bihot ze - ko amatto nait e a. Laster el horri ko naiz, kontzola zait e a
4. Herri alde gu zi le - tan toki mak badi - ra Bainen bi ho - gak di - zoz, Es kual herri a



2. Urez no ha ikuste ra, urruin, mundu berri - a. O raintohet ni nai ze la Urri kal garri a!
3. ^{hori} jainko ak nastki nahi du bai ni urez foite - a Ama zerta. Ho dait e ni gar egi te a?
4. ^{hori} Bainen bi ho tzaid te a zoz, Es kual herri a



2. jarri a! O raintohet ni nai ze la Urri kal - gar ri - a
3. jarri a Ama, zerta ko dait e ni gar e - gi te - a!

note par
Albert Lion

Kanti

Beachusret

Handwritten musical score on a piece of paper pasted onto a page with a ruler. The score is written on six staves. The first staff has a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The lyrics are written below the notes. The paper is aged and yellowed. A ruler is visible at the bottom of the page, showing measurements from 0 to 40 centimeters.

Lyrics:
Kam ti be ach ma - rel la ha hech - al a no
ni - ne naf chi che har ho - ret mi he
ne - rob ze do mi - ra hem - al a da
te - ha - tion - mer hi te - ha ach
re go che be be ^{re-prise} he ad ze ha - la lou ha
se lah

Handwritten musical score on aged paper, featuring a ruler on the left and bottom. The score is written in G major (one sharp) and consists of four staves. The lyrics are in Latin. The first two staves are vocal lines, and the last two are piano accompaniment. The tempo is marked 'len-tem'.

Staff 1 (Vocal):
Cu-jus a-ni-mam ge-men-tem Con-tris-ta-tam et do-

Staff 2 (Vocal):
Cu-jus a-ni-mam ge-men-tem Con-tri-sta-tam et do-

Staff 3 (Piano):
len-tem Per-tran-si-vit gla-di-us

Staff 4 (Piano):
len-tem Per-tran-si-vit gla-di-us

Kantak [P.Lafitten eskuskoak]

u so ak non nono nono nono ni-lla elhorri

baten on do-an gurea - la ba, nahi du

zu ia haizmu - thil bat se nahi bat ez, ni - ta; ez, a -

- 2. hargin mu-thil bat
- 3. zurgin - muthil bat
- 4. laborari bat id.
- 5. konfiteru bat
- 6. soldaduno bat
- 7. itsasturi bat senhar tzat. Bai at-ta; bai, a -

ma, hore ez da nik nahi du da na.

7. ma, horiche da nik nahi du da na.

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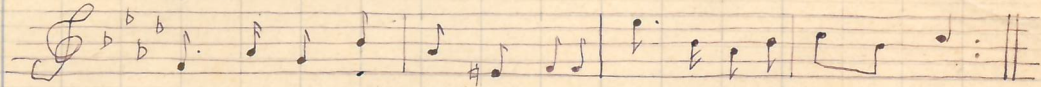
Handwritten musical score on a yellowed paper strip. The score consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written with eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. The second staff continues the melody. Below the staves, there are two lines of lyrics written in red ink. The paper strip is placed on a white background with a ruler at the bottom.

ni hitzen nage ni an ha la la la la la la la ni
hitzen nage ni an g'heil, elgan g'heil, elgan

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

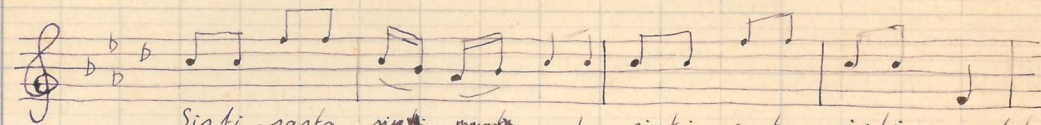
Dendari Itipia

Arinxi

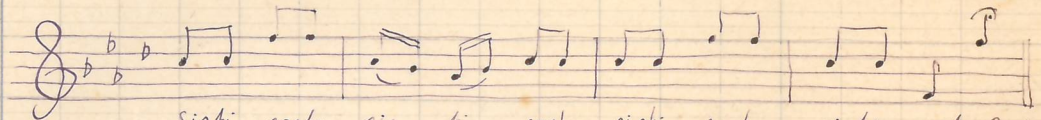


Lehenaldian: Ma-da-len, han-di-tu eta, Zer lan e-gi-nen du-zu;

Bigarrenean: A - ma be - za - la dendari, Jos-ten a-ri-ko nu-zu.



Sisti-sasta ~~sisti-sasta~~ ^{sio-ti-} sasta sisti sasta sisti sasti!



Sisti sasta sio-ti- sasta sisti sasta sisti sasti, Bai!

1. - Madalen, handitu-eta, zer lan eginen duzu?
- Ama bezala dendari, josten ariko nuzu.
2. - Haichturek haginak chorotek, oihalen pikatzeko:
Pare on bat nahi nuke sokatik ibiltzeko.
3. - Orratzak motkoa biptil, oihalen chichtakari:
Dithare bat izanen dut, erhien beinagarri.
4. - Hariak aldean bertze bidea eginen dik:
Aski dik abiatzea orratzaren ondotik...
5. - Aneia, ez nezak ohoi nehoiz ilhetik tira;
Ordainez josiko daiaf maripulis ederra.
6. - Ahizpa, josiko dainat zetazko dabandala;
Bainan amari ez salta puni izan nizela...
7. - Bai denek kanta dezagun gogotik eta gora:
« Ama bezala dendari, josten ariko gira »



Partitura

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Mendi-gaixean bi pago (p. 24)

The image shows a handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. The second staff continues the melody with similar rhythmic patterns. The third staff features a sharp sign (#) under a note, indicating a key change or a specific fingering. The fourth staff shows a continuation of the melodic line, ending with a double bar line. The paper is aged and yellowed, and the handwriting is in dark ink.

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Thurina (Le Diablot)

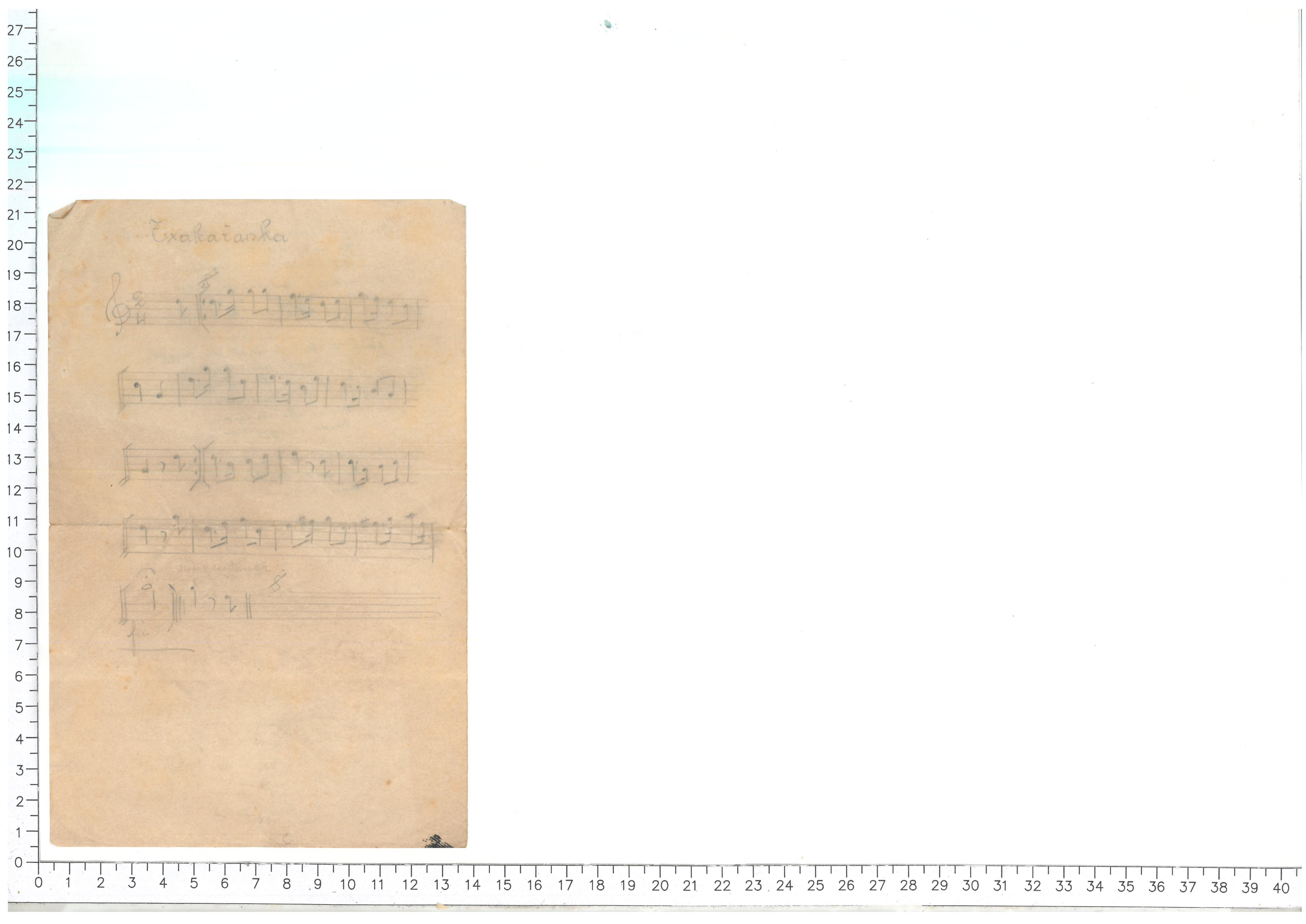
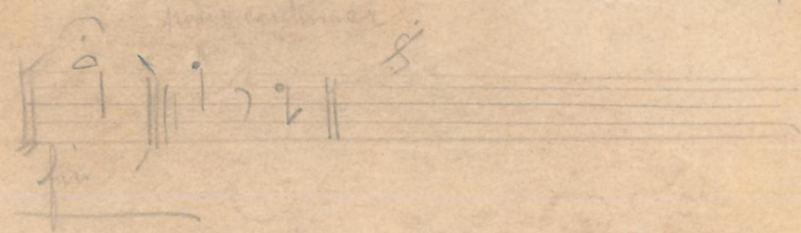
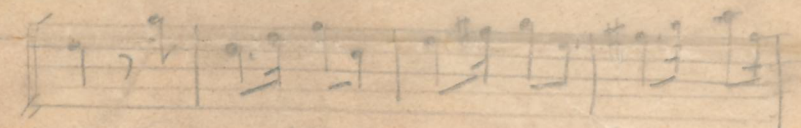
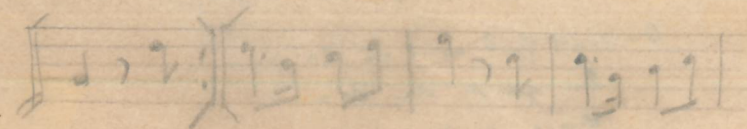
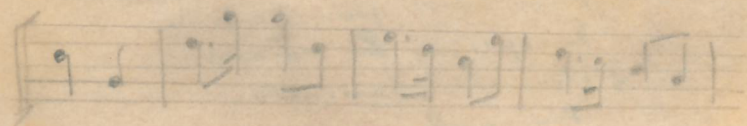
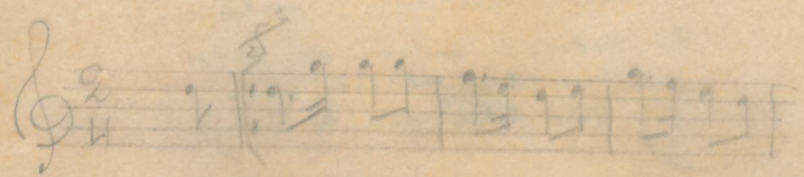
1^a 2^a

diablot
ad libitum

The image shows a fragment of a handwritten musical score on five staves. The paper is aged and has irregular edges. The notation includes a treble clef on the first staff, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, some with slurs and accents. There are two first endings marked '1^a' and '2^a' on the second staff. The word 'diablot' is written above the fourth staff, and 'ad libitum' is written below it. The score ends with a double bar line and repeat dots on the fifth staff.

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Ћакајанка



Pendant l'hiver d'une nuit d'opovante

Mes amis dans les bois

Des dragons sans foi ni loi

Qui rodait autour des tentes

Voici devant hier soir

On a battu dans le noir

A bien du feu rougeot des minottes

On a causé plein de bêtises

En repétant les refrains

D'oliverettes, chansonnettes

Puis on alla se coucher

Prendre un repos bien gagné.

On avait fait avant la guerre

La garde du Démon

Mais à jura