

-Vinson - Collins

- 14 cartas relacionadas con
 - "An attempt at a Cata--." 1894
 - "Catalogue of Duplicates--" 1895
- de Collins, y sobre consultas bibliográficas de Vinson a Collins.

1

Paris, June 7th, 1894
52, r. de Varenne
Fr. Soc. Germania

I have at hand at present Sir,
a copy - which was lent to me by a
friend - of your Catalogue of Prince
Bogesavitch's Library, and I would be
most delighted if you would give me
a few observations respecting the Basque
part of this Catalogue. You know I
have published a Basque Bibliography
(which you appear to have not ~~consented~~),
whereas I was one of Prince O.'s French
correspondents and he gave me, in several
letters, notices and information on his Basque
books ~~and~~ which ought to have been
published. I intend to write a review of
your Catalogue, publishing price R.'s
notes: Do you think your editor would
send me a copy at a reduced price?

I find in the last 10 or 12 Basque

books which I did not know and upon
which I want more accurate and reliable
information. Can you give me them, allowing
me to send you a gratuity, or can you give
me the name and address of some man who shall
like to make the work — a very short one
or 3 hours work — for a little sum of money
which I will pay him very willingly.

What have become the 2 copies of Fr. J.
B.'s Picassague New Testament E 1571
Rockella? What have become all his numerous
imperfect, worned, &c, Bemps old books? I
have too many such books and I often
fancied that writing out incomplete copies
we should be able to make some one com-
plete.

Please excuse me and be sure I would
be most grateful to you if you can furnish
me with an answer

FRENCH-AMERICAN LIBRARY

DIRECCION

Yours very truly

J. R. Vinton

Victor Collins Esq

Bonis, le 13 juin 1894, 21
52, rue de Verneuil

I thank you very heartily, dear Sir,
for your kind letter of the 11th instant.
I should be most obliged to you if you can
let me have a second-hand copy of your Cata-
logue. I can but ~~be~~ regret you had no more
time to do the work better viz. more complete and
accurately; it should have been so a very
precious bibliographical guide. I suppose you
will permit me to wait a month, in which I
will shall publish the works I have from your
B. Grimauf.

As regards his incomplete Catalogue, he wrote
me several time & had plenty such less or
more altered and damaged ones (but which may
however be useful) & in ~~two~~ boxes (caskets). I
cannot fancy he has destroyed or given them out.

Since you are so good enough I venture to
ask you on three for advising about my actual
destitution. I am afraid the work is too long
and fatiguing for such a man as you. But as
I told you in my former letter is it not possible
to have the work done by some professional man
to whom a due sum I will pay very willingly?

The most precious books in the Library as much
as the Persian language is concerned, are the four
No 653, 762, ~~1298~~¹²⁹³ and ~~1293~~¹³³⁰. They are pro-
bably unique. ~~1293~~
No 653 is quoted by some writers as
dated 1526 not 1521. — No 1293, I am told, is in
you see it, from 1592? — No 1330; a complete
copy is in the Bodleian at Oxford and I had it
copied there for me (the second edition of 1623) —
No 762, I have an incomplete ms. copy which I
should like to have collated and perhaps completed
on price. This copy: how can I manage to have
it done?

Please excuse my indecision and let me
but you will tell from me with no answer.

Yours very truly
F. G. Vinton

Occasionally you present my respects
to Dr. H. H. Frizzell

I should like to have the fifteen pages
of the following ~~or~~^{or} copied throughout,
in a manner somewhat equal to the original,
indicating exactly the separation of the lines:

- 914 ✓
- 961 ✓
- 993 ✓
- 997 ✓
- 1009 ✓
- 1013 ✓
- 1016 ✓
- 1015 ✓
- 1016 ✓
- 1020 ✓
- 1025 ✓
- 1026 ✓

Please let the \$, &c., be carefully copied out
Please too let me know the exact ^{format} size and
pageiation (numbered & unnumbered)

If possible I should like to have
the little-pages of the following nos
exactly traced with pencil, if possible;
if not, copied out minutely,
minutely?

653 ✓

1076 ✓

1086 ✓

1186 ✓

1207 ✓

1249 ✓

1293 ✓

Let know the exact pagination
numbered and unnumbered; and at what pages
are to be found the signatures A, B, C, D

Various informations

6^o 653 what pp. are missing? — ^{copy}
copy out a short passage, as a specimen,
for example the apostolical creed — Is the
date 1621 or 1620?

7^o 742 what pp. are missing? If these are
^{pp. 19-24} ^{pp. 33-34, 183-184, 191-192, 217-226 & after 231,}

^{More over pp. 193-196 and} ^I ^{will} be sure the copy is unique. They
defects give the dimensions of the book & of the printed page

6^o 1124 Dimensions of the book high and broad
(paper, not binding) = colour of the ^{of}
binding.

6^o 1153 Is there on the title pages the
episcopal arms or ~~an~~ ordinary
flourish? Moreover does the book end
at p. 556 or p. 567?

6^o 1176 } Dimensions (as for 6^o 1124) & colour of
6^o 1177 } the binding

1181 } from ascertain if there are not the ^{an}
1182 } last

17.6 & 17.7 in my Bibliography

1245 pray read pp. 80-83 in my Bibliography
and see if the book has or not the
contents or only 1, 2 or 3

1293 Dimensions of the book (paper) and moreover
& the printed page. Copy out a short passage

1330 Has the book 176 or 386 p.? What pp.
are wanting?

- Vinson, el 13 junio 1894, pide a Collins referencias de:

- titulos de; n° 914, Olaechea "Doctrina Cristiana", Vitoria 1763
 indicando páginas:
 completos
- " 961, Cardaberaz "Astetica Christauaren Doctrina"
 Donostia, 1798
 - " 993, "El Borracho Burlado", Bergara, 1764
 - " 997, Cardaberaz, "Aita San Ignacioren egercicioen gañedan"
 Irúnear, 1765
 - " 1009, Cardaberaz, "Christauaren bicitza" ex-Dutari
 Irúneco, 1760
 - " 1013, Cardaberaz, "Jesus, Maria ta Joseren devocion"
 Irúnear, 1763
 - " 1014, Cardaberaz, [otra edición del anterior], Irúnear, 1764.
 - " 1015, Cardaberaz, " 1766,
 - " 1016, Cardaberaz, " 1784.
 - " 1020, Cardaberaz, "Justulen ispilly...", Irúneco, 1764
 - " 1025, Cardaberaz, "Ondo ilteen icasteko... Bigarren aldian"
 Irúnear, 1765
 - " 1026, Cardaberaz, [otra edición del anterior] Tolosa, 1787.

Ejemplar, además, medidas, paginación (sin numerar)

- titulos, paginación, foliación de:
- nº 653, Beriayn, "Tratado de como se oye la Missa..." Pamplona, 1621.
 (Instituted copy) N.º 13627 nos 41
 - " 1076, — , "Liburu Virgina Santissimien Erosario..." Pamplona, 1737
 - " 1086, Mendiburu, "Jesullen Bihotzaren Congregacion Regla", Donostia, 1747
 - " 1186, — , "Exercicio spirituala..." Bigarren edición, Bayonan,
 P. Fauvet, [1714]



nº 1207, Lavieuville, "Guitistinenen Doctrina Laburra...", Bayonan,

P. Fauvet, 1759

" 1249, — "Ohoitze eta Cantica Espiritualac", Pau, 1734
(defective)

" 1293, [Materre-Durorea], "Bouqueta --", Bayonan, 1692

(2)

- "Various informations" de:

nº 653, Beriayn; qué págs. faltan; copia de un pasaje; fechada: 1621 o 1626?

nº 742, Harizmendi; qué págs. faltan; "I shall be sure the copy is unique" (?);
medidas: libro y págs. impresa.

" 1124, Axular, "Guero" 1^o; medidas: de página; no descubierta; color de
encuadernación.

" 1152, Lavieuville, "Catichima (Bigarrenda)", Bayonan, 1722 [vid. 1^o Ed.
nº 1207];
pide detalle ornamentación portada; número última págs.

" Essai... II, 54, 2^o apartado 1176, Joannes Etchebetri, "Manual devocionero" -- Bordelen, 1627 } medidas páginas,
Bordelen, 1669 } y color cubierta

" Essai... II, 54, 5^o, apartado 1177 "

" 1181 } " -- liburu hunen parteak. -- "(no title page) [1665 ?]

" 1182 } " -- (much mutilated) another edition.
(asegurarse si no son los nos 17b y 17c de su "Essai...")

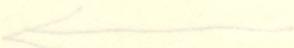
" 1245 Oihenart, "Notitia utriusque --" Paris, Cramoisy, 1638
(que leyendo fig. 83 de "Essai..." se alegue sobre "cartons" de este ejemplar)

" 1293 Materre-Durorea, "Bouqueta --", Bayonan, 1692
(medidas de la página y del texto; y que le copie un trozo o pasaje)

" 1390 Materre, "Doctrina Christiana", Bayonan, [1616 ?]
(si tiene 176 [1^o edición, 1617] o 384 [2^o edición, 1623])
(la contestación, muy detallada, la da Vinson en pp. 523-537 de
"Essai... II")

" 1293 Materre, "Doctrina Christiana", Bayonan, [1616 ?]

" 1293 Materre, "Doctrina Christiana", Bayonan, [1616 ?]



3

Paris, from 29th, 1894
52, Rue du Verneuil

Dear Sir,

I receive you most kind letter of yesterday, with the adjoining note, and come to thank you very heartily. And I venture to ask you some supplementary information, if you can find a moment for it.

First I must tell you I want not absolutely the facsimile but I should like to have the fifteen of the books of which I gave you the 6th copied out at full, the separation of the lines being marked by a vertical stroke: ~~such as / down to~~ ^{stroke} such as / down to ~~such as~~ Christ / &c. This is a mere ~~scribal~~ scribe's work; and I shall pay the work, if wanted.

2^o, I am quite satisfied with the note you take the trouble to send me. However, I must ~~know~~ ask about the following details

N° 1293 - 1. What binding?

2. Division of the lines in the little-page; I
~~the~~ ~~Bruguet~~ ~~or~~ ~~the~~ ~~Divisions of~~ ~~Bruguet et al~~
~~Durozio~~ ~~et~~ ~~al~~ ~~T.T.S.V.~~ ~~et~~ ~~al~~ ~~matrices~~ ~~lithographie~~
~~emendatrices~~ ~~/~~ ~~Duquoc~~ ~~et al~~

copy it on an agreed form, in order to make you the work easier,

3. I should like to have the full dates of the approbation & license: Axular, Guille, ~~Guille~~, ~~Guille~~,

~~Mr. D'Orléans, F. Guillemeau (at least if he has
in Latin) = p. 8 and seq.~~

2. It w
anted? (line

No 1330

then examine
the signature
or what are
the most

the Bodleian
not too far
a comple
ree which a
What Bi

No 1653

Please
the notion of
dimensions

[The

for you
my indepe
arch from C
man do w
violently
and correct

11
for

3. The pages worn by before the unnumbered initial leaves are evidently a calendar. To know how many are missing, it will be perhaps sufficient to observe the signatures, viz. at the bottom of what recto pages are to be found A, Aii, B, Bi, &c or such as 2, 2ii, 3, 3ii, &c.

4. The book is certainly a reprint of that one (No 1330) with much additional matter, so that I should like to know if possible what is contained in the preliminary 94 numbered pages [is it not 96?] where is the calendar beginning with ~~1693~~ to which you allude to?

5. It appears from your ~~other~~ notes that the book in its actual state consists of 96 (xxviii) - 8 - 462 p and a few more unnumbered see at the end (of which I should like to know the number). Please do let me know at what page the signatures A, B, & ~~C~~ 28 (p. 1, 17, 33, or 1, 25, 33, &c.).

6. Although the book is a reprint, it must contain at the end more than the previous edition (1629) contained, so that it would be useful to see at what p. (possibly 260) the Pitany of the Virgin is taken up to end, or more exactly at what page ends the Oratio pietatis tua governans (& Benedictio tua sit infunxerit venper. ha Christianum dominum sustinam.) Then] — what follows will be additions. But I observe that p. 268 - 270 are missing. Please then say only what are the last two lines of p. ~~262~~; it will be important for identification.

2. At what p. begins the 2^d part, Bibliography? (This is on 50 probably.)

No 1330 - You say the book is complete, from
the estimate of its title-page compared with the ~~one~~
~~first~~ facsimile I put at the end of my Bibliography,
or what are the variations.

It must be another edition from the 1527 one (in
the Bodleian of which I have a ms. copy) there are
not 109 preliminary numbered pages, therefore I give
a complete description in my Bibliography (p. 52-53);
see which are the variations.

What binding and color, gilt edges or not? Dimension?

No 1333 What binding?

Please copy out the title-page in full, including
the number of lines.

Dimensions of the paper.

—

I thank you very much again, and
for you to be so good enough as to excuse
my indelicacy, I am very sorry to give you so
much trouble, but I know of no other who
more so when I may apply and I am
vigorously excited by the desire of completing
and correcting my Bibliography; and if the
Prince's Library were sold, I should
use that p.
last two perhaps find no opportunity to have infor-
mation about the missing books in it. This

Institut de France recently has given a prize to
my book, so that I am still engaged in book
publishing or supplement!

I do not intend to criticize your Catalogue,
but I will make a review of it, saying you
did not pretend to have done more than an essay,
and pointing to some Basque ^{as} about which I
will give some particulars giving price B.'s own
works in his letter to me. I will say however there
^{from} are mistakes in the classification (for ex. no 1293
a a Basque Book), and that several books you
put in the French or Spanish division would have
better been comprised in the Basque one.

Please accept my thanks and excuse
and believe me

Yours most gratefully,

J. R. Vinton

In 6° 742 = is it possible to know at what page are
beginning, Matutinas, Lundas, Sexta, Tercia, Sexta, Nona,
Vespertina, Completas. I have supposed by the editor
G. Campafay, G. Campafay, G. Campafay

LIBERTE · EGALITE · FRATERNITE · L'ENSEIGNEMENT PRIMAIRE

DE

DIRECTION

G. Campafay, G. Campafay, G. Campafay

p. 35, 53, 105, 119, 129, 136,
146 & 161

4

Paris, 5^e, - A. Vermont

S - vii - 94

My dear Sir,

I had yesterday evening the honor
you so kindly sent me and came to
thank you very heartily. I am very
sorry of having given you so much
trouble and pray you agree my excuse
and regret. It would be abominable now to
ask you more.

I will prepare an article for my
Round Linguistique, a kind of review
of your Catalogue, in which I shall
insert once my own observations, part
of your work and extract of Grise B.'s
letter. I intend to communicate this project
to you.

Grise B. possessed, as I told you, a large

so or so incomplete began books, moreover
he had collected many more books in the
country. What has become of all that
and of his own unprinted works?

The Carteblanc ought to have been done in a
patient way. The work would have needed
five or six years and the result, a full
renovated and analytical Geography of Sicily,
ought to have formed at least 4 vols.,
volume!....

Agree this my best thanks and
eternal & hearty acknowledg.

Yours very
J. Wilson

Paris, 52, de Ternes
July 18th, 1894

Dear Sir,

Many thanks for your excellent letter,
and excuse if I venture to trouble you more
and more.

You say the Borgia incomplete Books
and the duplicates were removed from the Li-
brary. But where have been they put and
where are they now? Many of them must
be useful. For ex., Grise B. would be
interested if ^ 1294 three copies (all three
incomplete) and F ^ 1181 three copies too of
which ~~the~~ one present in the Library appears to
be title-page (and
the present copy in the Library appears to
be title-less). Such incomplete or duplicates
may serve not only to complete f. O's own
books but also other antiquarians' ones and
have certainly a commercial value. I
should like to know if these precious frag-
ments may be attained.

I am very much satisfied to know the
ms. of Grina R. are preserved. There
must be many valuable things away
from them.

Since you are so kind as to offer
me to give further information, I venture
to ask, when you have an opportunity
to go in the Library, to give a look again
on no^o 653, 1293 & 1350.

No 653, I should like to know the exact
date of the aprovaciones and how many
chapters are in the work.

No 1350 I would be satisfied if I were
informed of what ~~matter~~ are the principal
things contained from p. 265 to the end
p. 319. Such are the additions made to the previous
edition of 1623. Are they in Borgia or Salazar?

No 1293 = what principal contents in p.
37-81 (omitted preliminary part), what contents
from p. 271 till p. 461 (last), and in the
final unnumbered leaves what is the matter
between the partes reales de la guerra and the
antiphona sancti Rochi. A part of this -

and what - must be found in 1880.

Please forgive me and believe me to be
always

Yours very truly

John Wilson

CARTE POSTALE

6

Ce côté est exclusivement réservé à l'adresse.



Mons. Victor Colletas, eng^r

11, Cleveland Road

Bayswater

London S.W.

Arrived 16

Paris, July 15th, 1894, 52, . . . Verso.

My dear Mr., — In my yesterday's letter, I forgot to tell
you an important thing. You told me that on the title-page
of v° 1330 you read : "Agen. I. de Gataurenian. / Sta Bayonne
Kc n." Are you sure it is right so? It must have been : "Agen.
I. de Gayarenan. Sta Bayonne n." In capital letters, Y
and I are somewhat similar, Y & I. Please then when
it is possible, ascertain the orthography. If possible too, I should
like to have copied out the preface (ciracircumillari) in p. 3-4
of the numbered 94 preliminary pages of v° 1293, as it will
explain the contenu of the reprint = very much my new abode
and my life. Thanks = Your's truly,
G. Vinsom

G. Vinsom

CARTE POSTALE

Ce côté est exclusivement réservé à l'adresse.



Mons. Victor Collier, Esq.

11, Cleveland Road

Barnes

London S.W.

Angleterre

Loris, 52, & a Venetian, 19 - 8.11 - 96

Dear Sir, — I received yesterday evening your letter of the 6th inst. and come to thank you very heartily. They accept my ~~best~~ ~~most~~ express thanks for all the trouble you have taken. They too present to the Princess my best thanks and compliment you for kindness. — I am delighted to hear the incomplete and incomplete books are to be sold separately = I hope the whole library will soon find a purchaser at whom workmen may have access to study. It ~~serves~~ the a pity if such a valuable collection were to be sold by auction and dispersed. I fancy the reply of the Revd. Mr. L. B., — viz. price Roland Bonaparte — who is very rich is able to purchase his mother's treasure but I don't know if he intends to do so = Yours very truly, J. Winsor

CARTE POSTALE

Ce côté est exclusivement réservé à l'adresse:



M^r Victor Collins, esq^u
11, Cleveland Road
Barnes S.W.
London

Angleterre,

My dear Sir — Many thanks for your most valuable and interesting letter of the 24th ^[October] ultimo; I waited to answer you till I have returned at home. = I have looked at my copy of *Serv. Chevalier* and find it is the one I have described ~~in~~ in my Bibliography of 1813, ~~but~~ and it exactly your 783. The 785 must have been a previous edition in the same year. I want no further information provided there be so grave and important differences in the text, which I should like to have pointed out = I am always wishing great opportunity for collating my ms. copy of *Karissima*, with the printed text; and I would be much grieved if the book be ~~sent~~ before I have done my work. Do you think one may not be able to lend me the book for two or three days? I am afraid to say this, but excuse me and accept my best thanks and compliments

Yours very truly

J. Wilson

9

Dans, 52, r. de Verneuil

26 Aug. 1896

I thank you very much, my dear Sir, for your most kind letter of the 22nd instant. I shall be delighted to make personal acquaintance with you and I will experience a great pleasure in collecting my Remizetti's copy with the original prints out. I think it will be the work of two or three days only.

The sale of price B's duplicates (and incomplete) books in part are as I intend to purchase some bags on, in order to complete mine, if possible. I cannot fancy there may be a great demand and the prices will be exorbitant.

Since you are so amiable, I entreat
you to ask me if you cannot be able
to let me have the facings of the
title-pages of two or three rare and
valuable books to me unknown, in
the printer's collection? It is the better
method of ascertaining, in exact descrip-
tion. When you come, I will show
you my collection of such facings; it
is numerous and interesting.

Yours truly
J. Wilson

10.1

CARTE POSTALE

Ce côté est exclusivement réservé à l'usage



Monsieur Victor Collins, Esq;

11, Chevaland Road

Barnes

London S.W.

Aigrefeuille

D.551

Paris, 52, r. de Varenne, 29 Dec. 1874

Dear Sir, — I sent you yesterday my card ~~wishing~~,
wishing you so a happy new year. I receive this morning
your most kind letter of the 22^d and come to thank you
very heartily. I am particularly delighted at your
observation and correction to my Nomenclature; they
and I want more if you find. When you come here the
best would be perhaps you advise me, preservably by
a word in order I can wait and manage to meet
you surely without any trouble for you.

Your very truly

J. Vinson

I suppose Sotheby will
send me the Catalogue
directly...

10.2

Julien Vinson

Professeur à l'Ecole Nationale des Langues Orientales Vivantes

Inspecteur-adjoint des Forêts

Membre du Conseil Supérieur des Colonies

52, rue de Verneuil

10.3



Mrs. Fictor, Colling, 239 -

" Cleveland Road
Barker

London S.W.
Angleterre

Rev. H. G. Jones



11

Paris, Jr., & Versailles
7-III-95

Dear Sir,

I had yesterday recd your letter and was much grieved at its purusal. I recall our very sorry you misunderstood both my letter and my article.

As regards my letter I told you not to show my article to the Princess D. only because I was afraid she would think I made allusion - at p. 319 - to her deceased son Clouis Bonaparte. In fact, I have certainly thought a little to him (when death I was not aware of) who was the direct responsible heir of his father. The sons, much better than the widow, are evidently the successors, continuators, &c, of their father's business and it is a pity when, as it appears it was the case, they are not worthy at all of such an honour. But another most certainly less her child and would be grieved at anything ~~and saying~~ disadvantageous to him. You seem to consider that the Princess is the one heir and representative of her husband, but, as a son entitled when name has lately fulfilled the newspaper, the general public will think ^{more} of him than of his mother.

I never attacked or injured, willingly, any lady, and have no reason to do so at the present occasion. I read back my article this morning and find nothing excessive in it. Whether you and the Princess are considered as responsible of what I complain viz. the apparent (from your country)

Director of the Library and the writing of some Books
or worth pamphlets.

You say you work David 18 months and your
catalogue was published last year. As the Director AD
in 1898, more than a year must have elapsed before you
first entered the Library. And are you quite sure that
during this period nobody had entered it, no records made
some trick, etc.? A book or two ~~at~~ may have been left
on a table, then put in a corner ^{or} ~~then~~ surrounded with
intertwined papers, &c. They may have been transferred
amongst the manuscripts, &c. In fact, it is conceivable that
they disappeared from the Library. When? why? and how
was it possible?

The Princess, as you say, may be a model of con-
jugal faithfulness, Doubts, &c., but ~~as~~ you are
too experienced a man not to know that the best in-
tentions may have imperfect issues. The idea of publishing
the Catalogue was an excellent one, but the execution
was not what it ought to have been. Ask the least
bibliographer, and he will say you that the Catalogue of
a great and important a collection must have been done
in a worthy way: it must have comprised, not only the books
but ~~the~~ the manuscripts, papers, designs, maps, &c.; it must
have been made not in a hasty but with the necessary
delay by two or three clerks under the superintendence of a
literary man who may have controlled special linguistics;
it must have joined at least two or three volumes with
described tables not each rare and valuable work, &c. The
work was a long one and must have lasted four or five
years.... Why was it not done so?

I asked you some information about a few points in
the Portuguese Library; if you say you cannot give more,
be it as you like, but pray observe that I have no
personal interest in it and that, when I publicly say
something about the Library, I by no means undermine
it but on the contrary call upon it the attention
of the world.

Will you permit me a criticism more? In your
catalogue of the duplicate, they are two or three entries
which ought not to have been sold as they are not —
in the bibliographical point of view — duplicates at all.
E.g. you say the ~~first~~ Pichavau (c. 283) presents some
slight differences with the preserved copy; the two are not
identical then and must have been left side by side. A
single word's difference is ~~sufficient~~ sufficient one for the two
not being identical, and so then are no duplicate.

Allow me too to suppose that, after reflecting,
you will find you have been a little too much
scrupulous.

Yours very truly

Jules Vison

Paris, March 9th 1895 12

Dear Sir,

According to the French Law, a
recognised son can never be deprived of
~~the whole~~ soon part in his father's
succession. In the case of Louis Roan-
hardt, he should have inherited half
the property. I thought so it was the case.

Now, if the Library were kept closed
from the time's death till soon
entering it, we must think the manage-
ment of some books ~~books~~ and pamphlet
have taken place during the Prince's life.

I am preparing at present an article
on the Rauignement; I will add a few

line to rectify or better to explain what
should have been understood in my last
one.

I am sorry the duplicates were sold at
low ~~the~~ prices. Had I supposed it, I
should have attempted to purchase the more
~~I have~~ could. A few large books were
sold here at panic, last month; they
were in good condition and retained
respectable prices.

Yours truly

John Vierson

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CARTE POSTALE

Ce côté est exclusivement réservé à l'adresse.



Monsieur J. Collins

11, Cleveland Road

Barnes S.W.

London

Angleterre

Paris, 1^{er}, 2^e & 3^e Vendémiaire, 1848-95

Dear Sir, — I send you to-day the proofs of my article on Horace; pray let me have them back after you have read them. = I think it highly improbable that my present article may have undervalued the Library's Library. I did not tell books were sold, or lost, etc., but only some appear to be missing. And, after all, the purchaser will have no right to claim if nothing he describes in your catalogue, give you all only the catalogued books.

Yours truly, etc,

J. Vireau