

R. Ma de Azkue

# VIZCAYTIK-BIZKAIRA

GUION-PARTITURA

si b.

—→ Obertura ←—

ALL<sup>o</sup> VIVACE.

Clar. Sax. Flis. Cor. *pp* *cres*

Tromp. Tromb. *pp* *cres*

Bajos Bombardinos. *pp*

Flauta, Oboe. *cen* *do* *Flautin.* *ff* *Tutti*

*cen* *do* *ff* *Tutti*

2

di - ga - mi - nu - en - do

2da loco

Musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics "di - ga - mi - nu - en - do" and a tempo marking "2da loco". The bottom staff is a piano accompaniment with chords and rhythmic patterns.

**A** animato y cres.

Flautin Fta

Musical score for the second system. It features a flute part labeled "Flautin Fta" and a piano part labeled "p animato y cres.". The piano part includes a "Tutti" marking. The vocal line continues with lyrics "di - mi -".

tranquilo

Tromp. Sax - Cor 2º

Musical score for the third system. It includes parts for "Tromp." and "Sax - Cor 2º" with a tempo marking "tranquilo". The vocal line continues with lyrics "nu - en - do".

ANDANTINO.

(Flis. Solo)

The first system of the musical score consists of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves provide harmonic accompaniment with chords and sustained notes. The dynamic marking *pp* (pianissimo) is indicated in both the middle and bottom staves. The system concludes with a double bar line.

The second system of the musical score continues the composition with three staves. It features a consistent melodic and harmonic structure, with the top staff leading and the lower staves providing accompaniment. The system ends with a double bar line.

The third system of the musical score begins with a section marked 'B' above the first staff. It continues with three staves, maintaining the melodic and harmonic themes established in the previous systems. The system concludes with a double bar line.

Flauta - Oboe  
Requinto.

Cor. Flis.

Tromb. *p*

The first system of the musical score consists of four measures. The top staff is for Flute/Oboe/Quintet, the middle staff is for Horns, and the bottom staff is for Trombones. The music is in 3/4 time and features a melodic line in the flute and a rhythmic accompaniment in the trombones. A dynamic marking of *p* (piano) is present in the second measure. A common time signature 'C' is written above the staff in the third measure.

The second system of the musical score consists of four measures. The top staff continues the melodic line, and the middle and bottom staves provide harmonic support. The music maintains the same melodic and rhythmic motifs as the first system.

The third system of the musical score consists of four measures. A new section begins with a key signature change to D major, indicated by a 'D' above the staff in the second measure. The melodic line continues with a new phrase, and the accompaniment remains consistent with the previous systems.

Musical score for the top system, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. It includes a piano part with a melodic line and a bass line with sustained notes.

*pp* (Clar. y Cor.)

*pp* Bombardinos)

*mf* Fl., Fla., Oboe, Reql. **ANDANTINO MOSSO.**

*mf* *Ritroso.*

*mf* *Tutti*

Sax. Bar.  
Bajos.

Musical score for the middle system, including parts for Clarinet and Cor Anglais, Bombardinos, Flute, Flauto, Oboe, and Saxophone/Bassoon. It features dynamic markings (*pp*, *mf*) and performance instructions (**ANDANTINO MOSSO.**, *Ritroso.*, *Tutti*).

Musical score for the bottom system, showing a piano accompaniment with a rhythmic pattern of eighth notes and chords.

E

ff

ff

mf

rit. p

mf

rit.

(Flis. 1° solo)

MENO MOSSO.

pp

pp

**F**

Musical score for the first system, featuring a piano and a string section. The piano part has a melodic line with a forte dynamic, while the strings provide harmonic support with sustained notes.

**ALLEGRO MODERATO.**

Cor. y Flis. *mf*

*mf* Trombones

*mf* Bombardinos.

Musical score for the second system, including woodwinds and brass. The woodwinds and brass parts are marked with mezzo-forte dynamics. The tempo is marked 'ALLEGRO MODERATO'.

*F* *Fin* Req. Ob. Flauta.

**f** *tutti.*

**f** *Bajos.*

**ff** *Tromp. y Tromb.*

Musical score for the third system, featuring a full orchestra. The score is marked 'f' and 'tutti', with a forte dynamic for the basses and fortissimo for the trumpets and trombones.

G

ff

ff

mf

cres-

mf

mf

mf

ALLEGRO VIVACE.

pp

pp

ppp

*cres* *Flautā - Oboe. cen* *do*

*H Flautin.* *di - mi -*  
*ff: Tutti*

*-nu - en - do* *J Flr, Flā, Oboe cres*  
*pp* *Tutti*

cen - - - do

First system of musical notation. It consists of three staves. The top staff contains a vocal line with lyrics "cen - - - do" above it. The middle and bottom staves contain piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 3/4. The system ends with a repeat sign.

PRESTO.

Second system of musical notation, marked "PRESTO.". It consists of three staves. The top staff has a vocal line. The middle and bottom staves have piano accompaniment. The key signature changes to one sharp (F#). The system ends with a repeat sign.

R

Third system of musical notation, marked with a large "R" above the staff. It consists of three staves. The top staff has a vocal line. The middle and bottom staves have piano accompaniment. The key signature changes to one sharp (F#). The system ends with a repeat sign.

The image displays three systems of musical notation, each consisting of three staves. The notation is complex, featuring various rhythmic values, accidentals, and dynamic markings. The first system shows a melodic line on the top staff and accompaniment on the middle and bottom staves. The second system continues this pattern, with a prominent *ff* (fortissimo) marking in the middle staff. The third system concludes the piece, featuring a *p* (piano) marking followed by a *ff* marking in the middle staff, and a *p* marking followed by a *ff* marking in the bottom staff. The notation includes slurs, ties, and various articulation marks.

# VIZCAYTIK-BIZCAIRA

CAJA

—→ Obertura ←—

Allegro vivace

pp 2 3 4 5 6 7 8 9 10 11 dim: - - -

**A** animato, cresc 3 4 5 6 7 8 9

p f dim:

tranquilo

p

Andantino

p

Andantino mosso

mf ff

Airioso

mf rit meno mosso pp

Via Pto

Finis Mod<sup>to</sup> 3

First staff of music, starting with a treble clef and a 3/8 time signature. It begins with a whole note chord, followed by eighth notes. Dynamics include *f* and *ff*. A section marker 'G' is placed above the staff.

Second staff of music, continuing the eighth-note pattern. Dynamics include *f*, *mf*, and *cresc:*. A section marker 'H' is placed above the staff.

Third staff of music, starting with a treble clef and a 3/8 time signature. It features a sequence of eighth notes numbered 2 through 8. Dynamics include *pp*, *f*, and *p dim*. A section marker 'H' is placed above the staff.

Fourth staff of music, continuing the eighth-note pattern. Dynamics include *f* and *ff*. A section marker 'J' is placed above the staff. The text "eres - - - cen - - - do" is written above the notes, and "Presto" is written below the staff.

Fifth staff of music, continuing the eighth-note pattern. Dynamics include *ff*. A section marker 'K' is placed above the staff.

Sixth staff of music, continuing the eighth-note pattern. Dynamics include *ff* and *p*. A section marker 'K' is placed above the staff.

# VIZCAYTIK-BIZKAIRA

→ Obertura ←

Allegro vivace  
pp

dim: A dim:

tranquilo p f Andantino pp

B C D

pp V. Pro

Andantino mosso

E

mf *Ritroso* *ff*

*mf* *rit* *meno mosso* *pp*

*mf* *All.<sup>o</sup> Moderato*

*mf* *ff* *f*

*cres* *cen* *do* *All.<sup>o</sup> vivace* *pp* *cres* *cen*

*do* *ff* *dim.* *pp*

*J cresc.* *ff* *Presto* *ff*

*ff* *K*

*ff* *ff* *ff* *pp* *ff*

R. Ma de Azkue.

# VIZCAYTIK-BIZKAIRA

BAJOS en Do

→ Obertura ←

*Allegro vivace*

pp *cres* - *cen* - do

di - mi - nu - en - do *A animato y cresc:* *dim:*

*tranquilo* *p* *Andantino* *pp*

**B**

**C**

*p*

**D**

Andantino mosso

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked *mf* and *All<sup>o</sup> mosso*. The second staff continues with *mf*, *meno mosso*, and *pp*. The third staff features a *All<sup>o</sup> Mosso* section with a 4/8 time signature, marked *pp* and *ff*. The fourth staff has a *cres-* and *cen-* marking, marked *mf* and *ff*. The fifth staff is marked *All<sup>o</sup> vivace* and *pp*, with *cres-* and *cen-* markings, and *ff*. The sixth staff is marked *dim: pp* and *cres-* and *cen-* markings. The seventh staff is marked *Presto* and *ff*. The eighth staff is marked *ff* and *p* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# VIZCAYTIK-BIZCAIRA

→ Obertura ←

Allegro vivace

*pp* *cres* *dec* *do*

*dim: - - - - -* **A** *Animato y cres*

*ff* *f* *dim: - - - - -* *Tranquilo* *p*

*Andantino* *p solo* **B**

**C** *Ctutti* *p*

**D** *loco* *pp* *Vto pto*

Andantino mosso

*mf* **A** *Airosa*

*mf* **F** *Solo meno mosso* *rit<sup>o</sup>*

*mf* **G** *All<sup>o</sup> Mod<sup>o</sup>*

*mf* **H**

*ff* **J** *All<sup>o</sup> vivace* *mf cres - - - cen - - -*

*pp* *dim* **K** *do* *pp* *cres - - - cen - - - do* *ff*

*pp* **L** *Presto* *pp* *cres - - - cen - - - do*

*ff* **M** *ff*

*ff* *ff* *ff* *ff* *P* *ff*

# VIZCAYTIK-BIZKAIRA

→ Obertura ←

**Allegro vivace**  
*pp* *cres* *dim* *do*

*dim:* *ff* *p* **A animato y cresc:**

*dim:* *p* *tranquilo*

**Andantino** 8 B 8 C

D

*pp* *Vlape*

Andantino mosso

*mf* **Airioso**

**E**

*mf* *rit* **meno mosso**

**F 7** *mf* *All. Mod<sup>to</sup>*

**G** *ff* *f* *mf* *cres* *cen*

**Allegro vivace**

*do.* *pp* *cres* *cen* *do*

**H** *ff* *dim.* *pp* *J* *cres.*

**Presto**

*cen* *do* *ff* *ff* *ff* *p* *ff*

R. Ma de Azkue.

# VIZCAYTIK-BIZKAIRA

TROMPAS

—→ Obertura ←—

*Allegro vivace*

*pp* *cres* — — — *cen* — — — *do* *ff* *dim.*

**A** *animato y cresc.*

*p* *ff*

*Andantino*

*pp*

**B** **C**

*p*

**D**

*pp*

*pp* *rit.*

*pp* *rit.*

Andantino mosso

The musical score consists of eight systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *mf* and the instruction *Airioso*. The music features a series of chords and some eighth-note patterns. A fermata is placed over the final chord of the first system, which is marked with a large **E**. The second system continues with a dynamic marking of *mf* and includes the instruction *menomosso*. It features a series of chords and a fermata. The third system begins with a dynamic marking of *mf* and includes the instruction *All<sup>o</sup> Mod<sup>to</sup>*. It features a series of chords and a fermata. The fourth system begins with a dynamic marking of *mf* and includes the instruction *All<sup>o</sup> vivace*. It features a series of chords and a fermata. The fifth system begins with a dynamic marking of *mf* and includes the instruction *Presto*. It features a series of chords and a fermata. The sixth system begins with a dynamic marking of *mf* and includes the instruction *Presto*. It features a series of chords and a fermata. The seventh system begins with a dynamic marking of *mf* and includes the instruction *Presto*. It features a series of chords and a fermata. The eighth system begins with a dynamic marking of *mf* and includes the instruction *Presto*. It features a series of chords and a fermata.

*mf* *Airioso* **E** *mf* *menomosso* *rit. pp* *All<sup>o</sup> Mod<sup>to</sup>* *mf* *All<sup>o</sup> vivace* *pp* *cres. cen. do* *ff* *aim* *pp* *J* *cres. cen. do* *Presto* *ff* *K* *ff* *ff* *ff* *ff* *p* *ff*

# VIZCAYTIK-BIZKAIRA

→ Obertura ←

*Allegro vivace*

pp *cres* *cen do*

*dim* *mi nu en do*

*ff*  
**A** *Animato y cres.*  
*p* *f* *dim.*

*tranquilo*  
*p*

**Andantino** **8** **B** **8** **C**  
*p*

**D**  
*pp* *pp*

Andantino mosso

The musical score is written on seven staves. The first staff is the right-hand piano part, starting with a *mf* dynamic and a *Moroso* tempo marking. The second staff is the left-hand piano part, featuring a *rit.* section with a time signature change to 8/8 and a *Molto* tempo marking. The third staff is the vocal line, with lyrics "cen - do" and "dim -". The fourth staff continues the vocal line with lyrics "cres - cen - do" and "pp". The fifth staff continues the vocal line with lyrics "cres - cen - do" and "pp". The sixth staff is the right-hand piano part, starting with a *Presto* tempo marking. The seventh staff is the left-hand piano part, ending with a *p* dynamic marking. The score includes various dynamics such as *mf*, *ff*, *pp*, *f*, and *ff*, and tempo markings like *Moroso*, *Molto*, and *Presto*. There are also performance instructions like *All. vivace* and *rit.*. The piece is marked with letters E, G, H, J, and K at various points.

# VIZCAYTIK-BIZKAIRA

OBOE

## → Obertura ←

**4 Allegro vivace**  
*p* *cres* *cen* *do* **ff**  
**A animato y cresc**  
*p* *f*  
di mi nu en do  
*triquilo*  
*p*  
**Andantino** **B** **C**  
*p*  
**D**  
**3**  
V. P. 10

Andantino mosso

The first system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with various dynamics including *mf*, *rit*, and *ff*. The lower staff starts with a bass clef and contains a bass line. Above the first few measures of the lower staff, there are markings for chords: **E**, **F**, and **G**. The tempo marking *Andantino mosso* is written above the second measure of the lower staff.

The second system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with dynamics *f*, *mf*, *cresc*, and *ff*. The lower staff starts with a bass clef and contains a bass line with dynamics *p* and *ff*. Above the first few measures of the lower staff, there are markings for chords: **H** and **K**. The tempo marking *Allegro vivace* is written above the first measure of the upper staff.

The third system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with dynamics *dim*, *ff*, and *ff*. The lower staff starts with a bass clef and contains a bass line with dynamics *ff* and *ff*. Above the first few measures of the lower staff, there are markings for chords: **K** and **P**. The tempo marking *Presto* is written above the first measure of the upper staff.

# VIZCAYTIK-BIZKAIRA

—→ Obertura ←—

Allegro vivace

pp *cres* *do* ff

*dim*

A animato y cresc:

francioso

Andantino

pp ff

Vta pto

Andantino mosso

E

mf *Airioso*

*rit meno mosso*  
pp

*F*  
*All. Mod<sup>to</sup>*  
mf

*G*  
mf

*ff*  
*Allegro vivace*  
cresc - - - - - cen - - - - - do  
pp

*dim*  
*pp*  
- - - - - do

*J*  
*Presto*  
cresc - - - - - cen - - - - - do  
ff

*K*  
ff ff ff ff<sup>v</sup> p < ff

R. Ma de Azkue.

BOMBO

# VIZCAYTIK-BIZCAIRA

→ Obertura ←

**Allegro vivace** 8

*f*

4 **A** *B<sup>o</sup> solo.*

*P animato y cresc.*

*f* **Pl** 4 **Andantino** 8 **B** 8 **C** 8

**D** 12 **Andantino mosso**

*mf* **Airso**

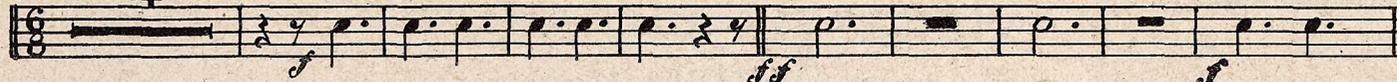
**E** *ff*

*mf* **Meno mosso.** 8 **F** 8

*rit* **V<sup>to</sup> P<sup>te</sup>**

All<sup>o</sup> Mod<sup>to</sup> 4

G



cres: Pla. cen B<sup>o</sup> mf



All<sup>o</sup> vivace

7 H

4



J

Presto



K



# VIZCAYTIK-BIZCAIRA

—→ Obertura ←—

Allegro vivace

The musical score is written on seven staves. The first staff begins with a bass clef and a 6/8 time signature. It features a series of eighth notes with slurs and dynamic markings: *pp*, *cres.*, *ten.*, *do*, and *ff*. The second staff starts with a treble clef and includes the marking *dim.* followed by a section labeled **A** with the instruction *animato y cresc.* and a *f* dynamic. The third staff is marked *tranquilo* and *p*, with a section labeled **B** and *pp* and the tempo marking *Andantino*. The fourth staff contains section **C** with a *p* dynamic. The fifth and sixth staves contain section **D**. The seventh staff concludes with a *f.* dynamic and a *Via P.* marking at the bottom right.

Andantino mosso

*mf* *rit.* *meno mosso* *pp* *7/8 Modero* *mf* *Allegro vivace* *cresc.* *cen.* *do* *pp* *dim.* *Presto* *cresc.* *cen.* *do* *ff* *ff* *ff* *ff* *P-ff*

# VIZCAYTIK-BIZKAIRA

CLARINETE 1.º

→ Obertura ←

Allegro vivace

pp *cres* cen do do **A** *Animato* *ff* *decres* do do *p* *f* *tranquilo* **B** *pp* **C** *p* **D** *p* *pp* *decres* *p*



# VIZCAYTIK-BIZKAIRA

→ Obertura ←

Allegro vivace

pp *cres.* cen do

*ff* *dim.* *Animato y cresc.* *p*

*f* *dim.* *tranquilo.* *p* **B**

*Andantino* *pp*

*pp* *Vt. apto*

Detailed description: This is a musical score for the second clarinet part of an overture. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro vivace'. The score consists of seven staves of music. The first staff starts with a piano (*pp*) dynamic and includes markings for crescendo (*cres.*), 'cen', and 'do'. The second staff features a fortissimo (*ff*) dynamic, a decrescendo (*dim.*), and a section marked 'Animato y cresc.' with a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic, another decrescendo (*dim.*), and a section marked 'tranquilo.' with a piano (*p*) dynamic. The fourth staff is marked 'Andantino' and begins with a pianissimo (*pp*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff has a decrescendo (*dim.*) and a piano (*pp*) dynamic. The seventh staff concludes with a piano (*pp*) dynamic and a marking 'Vt. apto'.

Andantino mosso

*mf* *Allegro* *rit.* *meno mosso* *ff*

*F* *mf* *pp*

*All? mod?o* *G#* *mf* *cres.* *cen.* *do* *ff*

*Allegro vivace* *p* *cres.* *cen.* *do* *ff*

*diminuendo* *J*

*Presto* *pp* *cres.* *cen.* *ff*

*do* *ff* *ff* *ff* *p* *ff*

# VIZCAYTIK-BIZKAIRA

—> Obertura <—

*Allegro vivace* 8

A 2

*animato y cresc: f* di... mi nu en do *Tranquilo p*

*Andantino* 8 B 8 C 8 D 11 *Andantino mosso*

*mf*

*Airosso*

F

*ff* *mf*

*meno mosso* 8 J 8

*rit* *vla P:to*

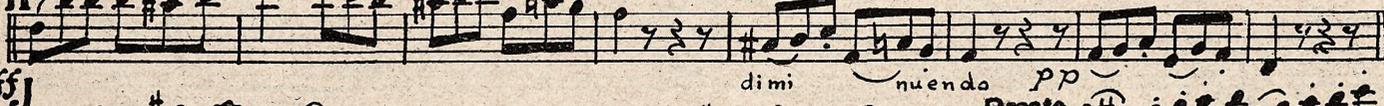
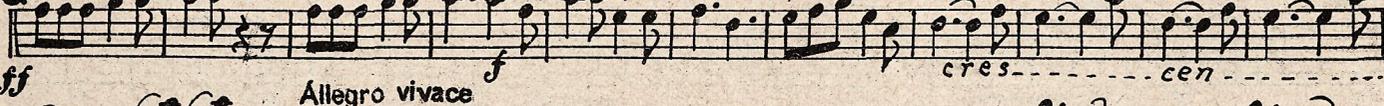
All<sup>o</sup> Mod<sup>o</sup>. 3 8<sup>a</sup>. G  
 f ff  
 8<sup>a</sup>.  
 8<sup>a</sup>. loco H cresc. mf cen. do 4  
 All<sup>o</sup> vivace ff Presto  
 p. cres. cen do K ff p. ff  
 ff ff p. ff



Andantino mosso



Meno mosso



R. Ma de Azkue.

# VIZCAYTIK-BIZKAIRA

FLAUTA

→ Obertura ←

Allo vivace 4/8

8<sup>a</sup> p cresc. ff

loco

dim 2 A 2 8<sup>a</sup> animato y cresc. f

3<sup>a</sup> loco Tranquilo p

di mi nu en do

Andantino 8 B 7 C p

D 3

Vto Pico

Andantino mosso

*mf* *Hiroso*

*mf* *rit*

*ff* *8* *F* *8* *All: Mod: 3* *8<sup>a</sup>* *G*

*Meno mosso* *8<sup>a</sup>* *f* *cres* *mf* *cen* *do.* *ff*

*8<sup>a</sup>* *All: vivace* *3* *p* *cres* *cen* *do* *loco*

*8<sup>a</sup>* *Presto* *4* *J* *8<sup>a</sup>* *cresc.* *cen* *K* *do*

*ff* *pa* *ff* *loco* *ff* *p* *ff*

# VIZCAYTIK-BIZKAIRA

→ Obertura ←

*Allegro vivace*

*pp* *cres* *cen*

do

*A animato y cres.* *p* *f* di-mi-nu-

en...do *tranquilo* di-mi-nu-

en...do *Andantino* 8 *B* *p* 7 *C* *D*

vra-pto

Andantino mosso

*mf* *Ritroso*

*ff* *meno mosso* **8** *rit* *And. Mod.<sup>to</sup> 3* *mf*

*ff* *Allegro vivace* *cresc.* *cen*

*do* *pp* *diminuendo* *pp*

*J* *cresc.* *cen* *do* *ff* *Presto*

*K* *ff* *P* *ff*

# VIZCAYTIK-BIZKAIRA

—→ Obertura ←—

**Allegro vivace**  
*pp* *cres* *dim* *do*

*ff* *dim* *tranquilo* *p* **A** *Animato y cresc.* *f*

**Andantino** **8** **B** **8** **C** *p*

**D** *ff* *pp* *8* *8* *#8* *V. tr. p*

Andantino mosso

*mf* **A** *Airoso* *ff* 8

*mf* **E** *rit* *meno mosso*

**F** 7 *mf* *All. Mod<sup>to</sup>*

**G** *ff* *Allegro vivace* *mf* *cres - - - cen - - -*

*do* *pp* *cres - - - cen* *do*

**H** *ff* *dim: - - -* **J** *pp* *cres.*

**K** *Presto* *cen - - - do* *ff* *ff* *ff* *p* *ff*

# VIZCAYTIK-BIZCAIRA

→ Obertura ←

*Allegro vivace*

*pp* *cres* *cen* *do* *sf*

*dim:* *A animato y cresc:*

*Tranquilo* *Andantino* *pp*

*B* *C* *D*

*pp* *vra Plo*

Andantino mosso

*mf* **A** *Airoso* *ff* **F** *meno mosso* *mf* *rit* *pp* *All. Modto* *mf* **G** *ff* *mf* *cresc* **H** *ff* *pp* *pp* *pp* *cres:* *cres* **I** *mf* *rit* *pp* **J** *ff* *ff* *ff* *ff* **K** *ff* *ff* *ff* *p* *ff*

# VIZCAYTIK-BIZKAIRA

—→ Obertura ←—

*Allegro vivace*

*pp* *cres* - - - *do* - - -  
di - - mi - - nu - en - do *A animato y cresc:*  
*pp* *f*  
*tracillo*  
di mi nu en do *p*  
**Andantino** **B**  
*pp*  
**C**  
*p*  
**D** **3**  
*vto Pro*

Andantino mosso

*mf* *Airoso*

**E**

*ff* **F** *mf* *rit* *pp* *meno mosso*

*mf* *All<sup>o</sup> Mod<sup>to</sup>*

*f* *ff*

*mf* *cres* *cen* *do* *pp* *All<sup>o</sup> vivace* *cres* *cen*

**H** *pp* *dim* *Presto*

*cres* *cen* *do* *ff* *pp* *ff* *ff* *ff* *p* *ff*

**K**

# VIZCAYTIK-BIZKAIRA

→ Obertura ←

*Allegro vivace*

*pp* *cres* *cen* *do*

*ff* *dim*

*Animato y cres* *f* *dim.*

*tranquilo* *Andantino* *pp*

**B**

**C**

**D** *pp*

vta pto

Andantino mosso

mf

Airoso

E rit

meno mosso

pp F

All<sup>o</sup> Mod<sup>to</sup>

mf f

G sf mf cresc

All<sup>o</sup> vivace

pp cresc cen do

H do sf Presto diminuendo pp cresc cen do

K

sf sf sf P-ss