

KATALINTŠO

Azkue.

PIANO

The musical score is written in G major (one sharp) and 3/8 time. It begins with a piano introduction marked 'P' (piano). The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are: "Len - bi - zi - ko i - za - rrak", "dzir dzar dzir dzar ka e - tše on".

Len - bi - zi - ko i - za - rrak

dzir dzar dzir dzar ka e - tše on

cresc. *dim.*

do - ko i - ge - lak e - tše - on - do - ko - ak klo

klo - klo ta za - ku-rrak i - za - tza e - ra - bi - Ľi - az es - ku - a li - mi - ka - tzen

mf

di - ňa - ne - an Ez - al - din Ka - ta - lin - - tšo bi - o - tzak

F *mf*

e - zer - - tšo e - re e - sa - ten Ka - - - ta

lin - tšo i - ĩar - gie - de - rra ze - ru - an

ze - ru - an a -

ger - tu - ta po - zez i a - ri be - gi - ra a - go - e - ne - an i - re - be

gi - ak an - tše bat e - gin oi - du - te ne - an

ritard.

Ez - al - din Ka - ta - lin - - tšo ez - al - din ne - re

Ka - ta - lin - tšo bi - o - tzak e - zer - tšo e - re e - sa -

ten Mai - te det gai - šo - a

mai - te ur - te - ro gu - re - tei - ĩa - pe - ra ka - bi - a e -

gi - te - ra e - tor - tzen zai - gun e - na - ra tši - li -

o - ti - a Mai - te det u - sai bi - ĩa lo - rez lo - re

Ped. *Ped.*

da - bi ĩen er - le - a Mai - te det ga - be - ro

dol.

a - ger-tzen zai-gun lo lo - go - zo a Mai - te -

det ar - gi - a mai - te - mai - te

The first system of the musical score consists of three staves. The top staff is a vocal line in a single treble clef, with lyrics 'det ar - gi - a mai - te - mai - te' written below it. The second and third staves are piano accompaniment, with the second staff in a treble clef and the third in a bass clef. The music is in a minor key, indicated by a flat sign on the key signature.

det lo - re - a i be - zin mai - te nor or - de -

The second system of the musical score consists of three staves. The top staff is a vocal line in a single treble clef, with lyrics 'det lo - re - a i be - zin mai - te nor or - de -' written below it. The second and third staves are piano accompaniment, with the second staff in a treble clef and the third in a bass clef. The music continues in the same minor key.

a ni e - re ez

The third system of the musical score consists of three staves. The top staff is a vocal line in a single treble clef, with lyrics 'a ni e - re ez' written below it. The second and third staves are piano accompaniment, with the second staff in a treble clef and the third in a bass clef. The music continues in the same minor key.

The fourth system of the musical score consists of three staves. The top staff is a vocal line in a single treble clef, which is mostly empty with some rests. The second and third staves are piano accompaniment, with the second staff in a treble clef and the third in a bass clef. The music continues in the same minor key.