

BEGONA-KO

ANDRA MARIARI

AZKUE ABADIAK

RAMON DE LA SOTA ADISKIDEARI

ZUZENDURIKO

ZORTZI OIU

BILBO-N

AMORRORTU, KORTINA TA LAGUNEN MOLDAGINTZAN

1900

BEGOÑA-KO ANDRA MARIARI

Aldran

Bizkaitarrik Bizkaian
dan goiz-arratsetan,
eguzki-estai epelen
giro samurretan.

Aritz orritsuaren
abar aizetsutan
Begoña-ko Andrea
izango' gu laztan.

Lenengo lototsa

Itšas-zabaleko urak
legorreratean
iñoz gelditu baga
oi dabizanean,
geure arimen irudi
loi bakoak dira:
zeugana gatoz, Ama,
zagokuz begira.

Bigarren lototsa

Itšasoa ibaiturik
lotsor darabiltzu,
odei baltzak indarga,
gaisoak indartsu;
zure oinpean dakustaz,
Ama, goibeturik
ezten barik sugea
Balbea il eziñik.

Irugarren lototsa

Eta ni, Ama,
ez il bai ilgo
ñok esan seme nazula!
munduko bagak
ia ondaturik
nauke indarrez ul ula.

Nire begiak
egun argitan
dakuse gau motz itzala:
zeruetako
argi-ontzia
ez aaztu Ama zareala.

Bigarren piñoa

Eva-ren seme erbestetuok
dedarrez gatoz zugana:
ez gortu gure eskari oni,
Begoñako Ama laztana.

Lenengo lototsa

«Ama, orra or zure
gerozko semea.»
Au esanda, Maria,
il iakun zeurea:
ta udako egunen ate
laban zabalkorrak
legez zabaldu ziran
zeruko ate sorrak.

Bigarren lototsa

Goietan ots eginda
Erospen-orduak,
Golgotaren buruan
zeugandik sortuak,
ega bako tšoriak
abiati urtenik
gabiz, zeure egapean
zerutartu nairik.

Irugarren lototsa

Tokitšu bana,
Ama laztana,
or goion gertu bageuko,
danok pozarren
goratzearren
gengokez noznai ilteko.

Eliz-ke zuri
ederra zeuri
ioatzun bide berean,
egaz beioa
biotz gaisoa
zeuganaiñotu artean.

Allegretto Moderato, M. M. ♩ = 72

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a bass clef, and the piano accompaniment is written in two staves (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Allegretto Moderato' with a metronome marking of ♩ = 72. The music begins with a rest in the vocal line, followed by a series of eighth and sixteenth notes in the piano accompaniment.

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line begins with a forte dynamic marking (f) and contains the lyrics: "Biz - kai - ta - rrik Biz - kai - an dan goiz a - rra-tse - tan e -". The piano accompaniment continues with a similar rhythmic pattern of eighth and sixteenth notes.

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line contains the lyrics: "guz - ki es-tai e - pe - len gi - ro sa - mu - rre - tan Biz - kai - ta - rrik Biz -". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

The fourth system of the musical score includes the vocal line and piano accompaniment. The vocal line contains the lyrics: "kai - an dan goiz a - rra-tse - tan e - guz-ki es-tai e - pe - len gi -". The piano accompaniment concludes the piece with a final cadence.

ro sa - mu - rre - tan A - ritz o - rri - tsu - a - ren a - bar ai - ze - tsu -

tan Be - go - ña - ko an - dre - a i - zan - go' gu laz - tan.

(ezkerragaz)

LENENGO LOTOTSA

Andante mosso. M. M. ♩ = 63

TEN. 1.º

I - tšas za - ba - le - ko u - rak le - go - rre - ra - te - an i - ñoz gel - di - tu

TEN. 2.º

I - tšas za - ba - le - ko u - rak le - go - rre - ra - te - an i - ñoz gel - di - tu

BAS.

I - tšas za - ba - le - ko u - rak le - go - rre - ra - te - an i - ñoz gel - di - tu

ba - ga oi da - bi - za - ne - an geu - re a - ri - men i - ru - di loi

ba - ga oi da - bi - za - ne - an geu - re a - ri - - - men loi

ba - gá oi da - bi - za - ne - an geu - re i - ru - di loi

ba - ko - ak di - ra zeu - ga - na ga - toz A - ma za - go - kuz be - gi - ra

ba - ko - ak di - ra zeu - ga - na ga - toz A - ma be - gi - ra

ba - ko - ak di - ra zeu - ga - na ga - toz A - ma be - gi - ra.

BIGARREN LOTOTSA

Andante ♩ = 63

TEN. 1.º

I - tša - so - a i - bai - tu - rik lo - tsor da ra - bil -

TEN. 2.º

I - tsa - so - a i - bai - tu - rik lo - tsor da ra -

BAS.

I - tsa - so - a i - bai - tu - rik lo - tsor da - ra - bil -

tzu o - dei bal - tzak in - dar - ga gai - so - ak in - dar - tsu

bil - tzu o - dei bal - tzak - in - dar - ga gai - so - ak in - dar - tsu

tzu o - dei bal - tzak in - dar - ga gai - so - ak in - dar - tsu

zu-re oin-pe-an da-kus-taz A-ma goi-be-tu

zu-re oin-pe-an da-kus-taz A-ma goi-be-tu

zu-re oin-pe-an da-kus-taz A-ma goi-be-tu

goi-be-tu-rik ez-ten-ba-rik Bal-be-a il e-zi-nik

rik ez-ten-ba-rik su-ge-a Bal-be-a il e-zi-nik

rik ez-ten-ba-rik su-ge-a Bal-be-a il e-zi-nik

rik ez-ten-ba-rik su-ge-a Bal-be-a il e-zi-nik

IRUGARREN LOTOTSA

Moderato. ♩ = 69 *Bik.*

Ten.

E-ta ni A-ma ez il bai il-go Nok-e-san

se - me no - zu - la mun - du - ko ba - gak i a on - da - tu -

rik mun - du - ko ba - gak on - da - tu - rik nau - ke in -

Tipl.

ni - re be - gi - ak e - gun ar -
da - rrez ul u - la ni - re be - gi - ak e -

gi - tan da - ku - se gau motz i - tza - la gau i -
gun ar - gi - tan da - ku - se gau motz i - tza - la gau

tza - la da - ku - se ze - ru e - ta - ko ar - gi on - tzi

i - tza - la da - ku - se ze - ru e - ta - ko ar -

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand.

a ez az - tu A

gi on - tzi - a ez az - tu A

The second system continues the vocal and piano parts. The vocal lines have some notes with slurs, and the piano accompaniment maintains its harmonic support.

za - re - a la

ma za re a la

The third system concludes the page. The vocal lines end with a final note, and the piano accompaniment provides a concluding cadence.

ALDRAKO BIGARRENA

Lento.

E - va - ren se - me er - bes - te - tu - ok de - da - rrez ga - toz zu ga - na

The first system of the musical score for 'ALDRAKO BIGARRENA'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are 'E - va - ren se - me er - bes - te - tu - ok de - da - rrez ga - toz zu ga - na'. Below the vocal line is a piano accompaniment consisting of two staves, treble and bass clef, with a 6/8 time signature. The piano part includes a triplet of eighth notes in the first measure of the vocal line.

ez - gor - tu gu - re es - ka - ri o - ni Be - go - ña - ko A - ma laz - ta - na.

The second system of the musical score for 'ALDRAKO BIGARRENA'. It continues the vocal line and piano accompaniment. The lyrics are 'ez - gor - tu gu - re es - ka - ri o - ni Be - go - ña - ko A - ma laz - ta - na.'. The piano accompaniment continues with similar rhythmic patterns.

LENENGO LOTOTSA

Adagio.

TEN.

A - ma o - rra or zu - re ge - roz - ko se - me -

The first system of the musical score for 'LENENGO LOTOTSA'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are 'A - ma o - rra or zu - re ge - roz - ko se - me -'. Below the vocal line is a piano accompaniment consisting of two staves, treble and bass clef, with a 6/8 time signature. The piano part includes a triplet of eighth notes in the first measure of the vocal line.

a Au e - san da Ma ri - a il ia - kun

The second system of the musical score for 'LENENGO LOTOTSA'. It continues the vocal line and piano accompaniment. The lyrics are 'a Au e - san da Ma ri - a il ia - kun'. The piano accompaniment continues with similar rhythmic patterns. The system includes a triplet of eighth notes in the first measure of the vocal line and a second ending bracket in the piano part.

ta uda - ko egu - nen a - te la - ban za - bal - ko - rrak le - gez za -

zeu - re - a ta u - da - ko egu - nen a - te la - ban za - bal - ko - rrak

bal - du zi - ran ze - ru - ko a - te so - rrak.

le - gez za - bal - du zi - ran ze - ru - ko a - te so - rrak.

BIGARREN LOTOTSA

Andante.

TEN 1.º

Goi - e - tan ots e - gin - da E - ros - pen or - du - ak Gol -

TEN. 2.º

Goi - e - tan ots e - gin - da E - ros - pen or - du - ak

BAS.

Goi - e - tan ots e - gin - da E - ros - pen or - du - ak

go - ta - ren bu - ru - an zeu - gan - di sor - tu - ak e - ga ba - ko tšo - ri - ak

Gol - go - ta - ren bu - ru - an sor - tu - ak e - ga ba - ko tšo -

Gol - go - ta - ren bu - ru - an sor - tu - ak e - ga ba - ko tšo - ri

a - bi - a - ti ur - te - nik ga - biz zeu - re ega - pe - an ze - ru - tar tu nai - rik.

ri - ak ur - te - nik ga - biz zeu - re ega - pe - an nai - rik.

ak ur - te - nik ga - biz zeu - re e - ga - pe - an nai - rik.

IRUGARREN LOTOTSA

Larghetto espressivo.

TIPL. 1.º

To - ki - t̄su ba - na A - ma laz - ta - na or goi - on ger - tu ba - geu - ko da - nok po - za - rren go - ra - tze -

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum be - ne - dic - ta be - ne -

TIPL. 2.º

To - ki - t̄su ba - na A - ma laz - ta - na or goi - on ger - tu ba - geu - ko da - nok po - za - rren go - ra - tze -

A - ve - Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum be - ne - dic - ta be - ne -

TIPL. 3.º

da - nok po - za - rren
be - ne - dic - ta

a - rren gen - go - kez noz - nai il - te - ko E - liz - ke zu - ri e - de - rra zeu - ri io - a - tzun
dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus be - ne - dic - tus fruc - tus ven - tris

a - rren gen - go - kez noz - nai il - te - ko E - liz - ke zu - ri e - de - rra zeu - ri io - a - tzun
dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus be - ne - dic - tus fruc - tus ven - tris

gen - go - kez noz - nai il - te - ko E - liz . ke zu - ri e - de - rra zeu - ri io - a - tzun
tu in mu - li - e - ri - bus et be - ne - dic - tus be - ne - dic - tus fruc - tus ven - tris

bi - de be - re - an e - gaz be - io - a bi - otz gai - so - a zeu - ga - na i - ño - tu ar - te
 tu - i Je - sus Sanc - ta Ma - ri - a Ma - ter De - i o - ra pro - no - bis pe - cca - to - ri -

bi - de be - re - an e - gaz be - io - a bi - otz gai - so - a zeu - ga - na i - ño - tu ar - te
 tu - i Je - sus Sanc - ta Ma - ri - a Ma - ter De - i o - ra pro - no - bis pe - cca - to - ri -

bi - de be - re - an e - gaz be - io - a bi - otz gai - so - a zeu - ga - na i - ño - tu ar - te
 tu - i Je - sus Sanc - ta Ma - ri - a Ma - ter De - i o - ra pro - no - bis pe - cca - to - ri -

an e - gaz be - io - a bi - otz gai - so - a zeu - ga - na i - ño - tu ar - te - an. A rren.
 bus nunc et in ho - ra mor - tis nos - træ in - ho - ra mor - tis nos - træ. A - men.

an e - gaz be - io - a bi - otz gai - so - a zeu - ga - na i - ño - tu ar - te - an. A - rren.
 bus nunc et in ho - ra mor - tis nos - træ in - ho - ra mor - tis nos - træ. A - men.

an e - gaz be - io - a bi - otz gai - so - a zeu - ga - na i - ño - tu ar - te - an. A - rren
 bus nunc et in ho - ra mor - tis nos - træ in - ho - ra mor - tis nos - træ. A - men.