

Organo

Tan - tum

er - go Sa - cra - men - tum ve - ne -

re - mur cer - nu - i et an - ti quum do - cu -

men - tum no - vo ce - dat ri - tu -

i pres - tet fi - des su - pple - men -

tum sen - su - um de - fec - tu - i

Ge - ni - to - ri

*rit.*

This system shows the beginning of a musical phrase. The vocal line starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A 'rit.' (ritardando) marking is placed above the piano part.

ge - ni - to - que faus et ju - bi -

The second system continues the melody. The vocal line has a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment maintains its rhythmic texture, with the left hand providing harmonic support through chords and moving lines.

la - ti - o sa - lus ho - nor vir - tus quo - que

In the third system, the vocal line consists of a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with its characteristic eighth-note accompaniment, with some chords in the right hand.

sit et be - ne dic - ti - o pro - ce -

The fourth system shows the vocal line with a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with its characteristic eighth-note accompaniment, with some chords in the right hand.

den - ti ab u - tro - que

The fifth system shows the vocal line with a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with its characteristic eighth-note accompaniment, with some chords in the right hand.

com - par sit lau - da - ti - o A men.

The final system on the page. The vocal line has a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with its characteristic eighth-note accompaniment, with some chords in the right hand. The system ends with a double bar line.